



2024 Series 1 Course F

Title	Winter, Spring, the Birds and the Bees
Date	Friday 23 February – 15 March 2024
Time	10 am – 12 noon
Venue	Leith Bowling Club, 2 Duke Street, Dunedin
Convenor	Linda Kinniburgh Email: lindakinniburgh52@gmail.com Mobile: 021 735 614
Developer	Paul Wheeler
Course fee	\$40 (please do not pay until you receive an invoice)

The natural world has inspired artists, composers, and writers to express experiences, feelings and reactions, in highly individual ways. This series, presented by Paul Wheeler, explores music inspired by animals and two of the seasons. It tries to avoid the completely predictable where possible, and instead seeks to provide something new or different.

All applications must be received by Thursday 25 January 2024. You will receive a response to your application by Monday 4 February 2024.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Winter, Spring, the Birds and the Bees

23 February

Winter

Winter in the Northern Hemisphere is generally more intense than in our more temperate climate and has its long-established customs. Today's session features music that was inspired by Winter; it may have been the weather, how people managed to get from one place to another, or seasonal and regional customs. Expect the unexpected, whether it's lesser-known works by well-known composers, interesting works by unfamiliar composers, or unexpected interpretations by the totally unknown. It's not all about listening to music, as context and background are an important part of the discussion.

1 March

Spring

Today's session features music inspired by Spring, a time when the natural world is making itself new again. In this session, we will listen to a few well-known classical pieces, with unexpected interpretations or lesser-known artists, a bit of light English music (popular with our parents while we were still growing up), and a sprinkling of jazz and more. It is an opportunity to discover something new, whether it is the music, the composer, the performer, or an unexpected snippet of background information.

8 March

Birds and the Bees: Part One

Birds have inspired composers over the centuries because of their musical sounds, but a considerable number of composers have also loved insects and animals large and small as well. Sessions 3 and 4 include a wide range of music from the 16th century to the present, including a selection of nature-inspired compositions from our own composers here in Aotearoa New Zealand. The series is for people who enjoy listening to music and the hope is that members will find something new or different, whether a composer, performer, style of music or a small chunk of unknown background.

15 March

Birds and the Bees: Part Two