



2023 Series 3 Course C

Title	The Art of Artisans
Date	Wednesdays: 16 August - 20 September 2023
Time	10 am – 12 noon
Venue	Otago Golf Club, 125 Balmacewen Road, Dunedin
Convenor	<i>Barrie Peake</i> Email: barrie.m.peake@gmail.com Phone: 021 079 5054
Developer	<i>Doug Hart</i>
Course fee	\$50 (please do not pay until you receive an invoice)

This is the sixth U3A course by Dunedin Artist Doug Hart, and follows the history, processes, science, and artisans that shaped the creativity of beautiful objects from the raw materials of planet Earth.

All applications must be received by Thursday 20 July 2023. You will receive a response to your application by Monday 7 August 2022.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

The Art of Artisans

- 16 August** **Wood - A chip off the old block**
An examination of the origins, uses and properties of wood and the methods employed in the skilled craftsmanship of woodworking. We look at the lives and works of two artistic exponents of wood, notably Po Shun Leong and Grinling Gibbons.
- 23 August** **Clay – The sticky stuff**
What is clay? How is it used? What can be created by the hands of superb artisans from a fundamental material dug from the earth. We examine the extraordinary lives of Barry Brickell and ground-breaking ceramicist, Clarice Cliff.
- 30 August** **Photography – Flash, bang, wallop**
The brief but fascinating history of film and cameras is explored. We investigate the creative artisans of celluloid and digital format image making, explored through the life and times of the early pioneers through to the groundbreaking portraits of the Earl of Snowdon and Annie Leibovitz.
- 6 September** **Stone – Block busters**
Beneath our feet, forming mountains and river basins, lie the raw materials of man's desire to transform stone into permanent iconic carvings. From the earliest civilisations, through to the medieval sculptors and cathedral builders, to the abstract forms of Barbara Hepworth, a female artisan in a field dominated by gifted male sculptors.
- 13 September** **Gold – All that glistens!**
Materials forged in the galaxies of galactic Supernova and the titanic forces of the Earth's crust, gave humans the means to adorn themselves in beautiful jewellery. We examine the life and works of two incredible goldsmiths, Dunedin's Tony Williams and Czarist Russian firm, Carl Fabergé.
- 20 September** **Fabric – A stitch in time!**
Clothing is essential for humans who must endure extremes of climatic conditions. However, materials, colours, styles and fashion dominate the millennia. We look at the origins and influences of fashion and explore the fascinating life of punk anarchist fashion designer, Vivienne Westwood.