



2023 Series 2 Course C

Title	Music Making in New Zealand 1930 – 1985
Date	Wednesdays, 24 May – 28 June 2023
Time	10:30 am – 12:30 pm
Venue	Otago Golf Club, 125 Balmacewen Road, Dunedin
Convenor	Tree Cocks Email: treecocks1@yahoo.co.nz Mobile: 021 140 4880
Developer	Marian Poole
Course fee	\$50 (please do not pay until you receive an invoice)

This course, presented by well-known Dunedin music teacher and critic Dr Marian Poole, will present a history of twentieth - century orchestral music performance in New Zealand between 1930 and 1985.

All applications must be received by Thursday 27 April 2023. You will receive a response to your application by Monday 8 May 2023.

Music Making in New Zealand 1930 – 1985

24 May

What is a history of culture? Where does its evidence come from?

The evolution of cultural identity in New Zealand as viewed through the local performance of twentieth - century classical music.

Dissonant voices and cultural cringe 1930 – 1945

New Zealanders' weakened cultural identity is galvanised by the Centennial Celebrations.

31 May

1951 Learning to be civilised

The 1951 strike, Lilburn's First Symphony and the death of an intellectual leader.

1952 – 1956

Lilburn's birthday greetings; Jensen's New Zealand composers and the culture industry.

7 June

1957

Monte Holcroft, editor of the *New Zealand Listener*, interviews Jacobs and Hoffman about New Music; Professor Platt looks at music's living history and Turnovsky defends the critical market.

1959

Professor Platt and a New Zealand University Arts Festival includes Pasifika arts; Page attends avantgarde festivals overseas and takes stock of International Society for Contemporary Music (ISCM) New Zealand.

14 June

1960 – 1963 Music of our time

A moot question posed by John Hopkins. Platt takes an Australasian perspective and Jensen asks 'What is good music?'

1964 – 1967

Page's connoisseurs and Darmstadt Jones; Lilburn's 3rd Symphony; an electronic studio and one Society for Contemporary Music opens as another closes.

21 June

1968

Brave new world and Baxter's double rainbow. McLeod's 'Earth and Sky' and 'Tame' and 'Handsome'.

1969

Guanti's hand in Glover; New Zealanders don University gowns while Page and Hoffman stay alert and Lilburn talks to Platt.

28 June

1970 – 1974

Page looks back; Turnovsky's woes; McLeod asks 'Who needs a superimposed culture?' and Ritchie replies 'Just be yourselves.'

1974 – 1985 Centennial assessments

Maligned genius and music-making in Hawera.