



U3A Dunedin

2020 Series 3 Course H

Title	Twentieth Century UK and US Popular Music History (things you may not have known or never thought to ask)
Dates	Fridays 16 October – 20 November 2020
Time	10 am – 12 noon
Venue	Leith Bowling Club, 2 Duke Street, North Dunedin
Convenors	Linda Kinniburgh & Pat Thwaites Email: lindakinniburgh52@gmail.com Phone: 473 8443 Mobile: 021 735 614
Developer	Rob Burns
Course fee	\$45
Bank account	U3A Dunedin Charitable Trust 06 0911 0194029 00

This course provides a historical insider's view of how modern popular music evolved from a relatively amateur business on both sides of the Atlantic in the late nineteenth century, into a contemporary billion dollar industry driven by constant change and reworking of pre-existing styles. It also addresses how technology has played a major role in musical development and change during the twentieth century. All presenters are from the School of Performing Arts, University of Otago.

All applications must be received by **Thursday 17 September 2020**. You will receive a response to your application by **Monday 28 September 2020**.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Twentieth Century UK and US Popular Music History

- 16 October** **Changes in popular music and technology as pop music enters the twentieth century**
-Associate Professor Robert Burns
Invention of recording technologies, changes to copyright and publishing laws, family entertainment, changes to listening trends caused by WWI – with the introduction of Vaudeville and the necessary changes to old Music Hall, and folk music in the middle!
- 23 October** **The jazz age in the UK, France and the US: The Blues, Bessie, Basie, Billie, Bechet, Ella and Ellington**
-Associate Professor Peter Adams
Big Band Jazz, the major artists of the 1920s and 1930s and their effect on allied morale in WW2. The influence of Chris Barber and Lonnie Donegan, among others, leading into the 1950s.
- 30 October** **Americana music of pre- and post- WW2 into the early 1950s**
-Dr John Egenes
Folk and country music before and after WW2 gave 1950s rock, and rock the impetus to combine rhythm and blues with the country music of Hank Williams, Jimmie Rodgers, and Uncle Dave Macon.
- 6 November** **American influences in 1950s and 1960s UK pop music**
-Associate Professor Robert Burns, Professor Henry Johnson
Skiffle and blues, early rock and roll in the UK and US, and the 1960's British Pop Invasion.
- 13 November** **Fragmentation in the 1970s: Stylistic battle lines and the breaking open of the dress-up box**
-Dr Ian Chapman
Glam Rock, Punk, Disco, Ska, Heavy Metal, New Wave – the increasingly tribal looks and sounds of an expanded music market.
- 20 November** **1970s/1980s –The end of punk, MIDI, and the move towards creation of electronically centered music**
-Associate Professor Robert Burns
The rise and rise of the studio as a means of composition and 1970's progressive rock is still evident!