



2020 Series 3 Course A

Title	Take Another 12 Artists
Date	Tuesdays 13 October – 17 November 2020
Time	10 am – 12 noon
Venue	Otago Golf Club, 125 Balmacewen Road, Dunedin
Convenor	Barrie Peake Email: barrie.m.peake@gmail.com Phone: 453 3151 Mobile: 021 079 5054
Developer	Doug Hart
Course fee	\$45
Bank account	U3A Dunedin Charitable Trust 06 0911 0194029 00

In this highly visual course, Doug Hart charts the careers, lives and creations of 12 artists, some of whom are household names and some of whom are somewhat obscure. However, the emphasis is on the techniques, materials and influences of world events that surrounded them and the sheer drive, passion and ambition to make a creative mark on the world. If you enjoyed the pandemic-curtailed 'Take 12' course earlier this year, then this will be a must-see course.

All applications must be received by **Thursday 17 September 2020**. You will receive a response to your application by **Monday 28 September 2020**.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Take Another 12 Artists

- 13 October** **Gustav Klimt and Sofanisba Anguisolla**
The glorious and highly decorative paintings of Gustav Klimt are explored through Klimt's charismatic lifestyle, his love of women and the passion of paint.
Sofanisba Anguisolla emerged from the Renaissance as an artist of exceptional talent who defied the conventions of the male dominated era to become a shining beacon to future women artists.
- 20 October** **Augusta Savage and David Hockney**
If there was ever a hard route into ceramics, then Augusta Savage would be at the front of the queue. Set in early 20th century America this portrayal examines the racial prejudice that beset this astonishing artist.
From pencil sketches, oils, acrylic paints to iPad masterpieces, comes the story of brilliance and innovation of contemporary artist, David Hockney.
- 27 October** **Grayson Perry and Berthe Morisot**
Grayson Perry, challenges aspects of modern British lifestyles through contemporary ceramics and satirical tapestries and his alter ego, 'Claire'.
Berthe Morisot had a founding part in the French Impressionist movement as she challenged the dominance of male painters through her evocative portraits.
- 3 November** **Anita Reynolds and Andy Goldsworthy**
Dartmoor and the wilds of Cornwall are the settings for Anita Reynolds printmaking ventures. We discover her powerful images and working methods, as well as delving into the history of these challenging landscapes.
Are you inspired by leaves or sticks or stones? The natural world serves as the stimulus for environmental sculptor Andy Goldsworthy.
- 10 November** **Stanley Spencer and Georgia O'Keeffe**
Stanley Spencer's unique style of painting and First World War experiences led to his commissioning of the Sandham Memorial Chapel murals.
Sensuality, sensitivity and an intriguing life story, surround the life and work of Georgia O'Keeffe.
- 17 November** **Ruth Duckworth and James Audubon**
Ruth Duckworth escaped Nazi Germany and against all odds established herself as one of the world's most creative ceramicist and sculptor.
Finally, James Audubon is a man whose name is synonymous with birds of America. His life story and achievements are incredible.