



U3A Dunedin

2020 Series 1 Course A

Title	Take 12
Dates	Tuesdays 25 February – 31 March 2020
Time	10 am – 12 noon
Venue	Otago Golf Club, 125 Balmacewen Road, Dunedin
Convenor	Barrie Peake Email: barrie.m.peake@gmail.com Phone: 453 3151 Mobile: 021 079 5054
Developer	Doug Hart
Course fee	\$45

This is a visual cornucopia of twelve well known and not so well known artists from around the world presented by Dunedin artist Doug Hart who is currently the President of the Otago Art Society. Each of the twelve artists is explored with reference to their personal lives, environment and artwork. This series of fascinating people involve not only their history, but also aspects of the customs, landscapes, politics and other worldly influences that shaped their artwork and gave rise to enthuse other artists' work.

All applications must be received by **Thursday 30 January 2020**. You will receive a response to your application by **Monday 10 February 2020**.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Take 12

- 25 February** **Alfred Wallis and Otto Dix**
From a life of obscurity and relative poverty appears a naive artist from Cornwall, Alfred Wallis and his discovery by the St Ives Set. War, suffering and decadence form the basis for powerful images from German born Otto Dix.
- 3 March** **Wilma Flintstone and William Heath Robinson**
Who said women couldn't paint! A look at Wilma Flintstone, acclaimed Palaeolithic artist and her extended family. If it's eccentricity you crave, then look no further than the amazing life and work of William Heath Robinson.
- 10 March** **Heywood Sumner and M C Escher**
A life in the New Forest in Hampshire sparked the creativity of Heywood Sumner both in painting, wildlife, folklore and archaeology. Precision, detail and an unusual draughtsman's eye will delight you as we examine the works of M C Escher.
- 17 March** **William Blake and Bridget Riley**
William Blake stands as a symbol of fantastic artwork and poetry, but died in poverty. Hear all about his life and techniques in artwork. Loopy, swirling and a feast of visual techniques make Bridget Riley a *force majeure* in contemporary Britain.
- 24 March** **Stanley Spencer and Anita Reynolds**
Stanley Spencer's life is definitely worth examining let alone his powerful murals of Sandham Memorial Chapel. Wild landscapes of Dartmoor are the setting for accomplished printmaker Anita Reynolds as we take a look at the art, legends, history and geology of this National Park.
- 31 March** **David Hockney and Georgia O'Keeffe**
One of the world's greatest and innovative painters using every conceivable technique from paint to iPad to bring the world to your eyes. Finally the sensuous work of Georgia O'Keeffe.