



## 2019 Series 3 Course E

- Title**            **Every Picture Tells a Story**
- Dates**           **Thursdays 29 August – 3 October 2019**
- Time**            **2.15 pm – 4.15 pm**
- Venue**           **Leith Bowling Club, 2 Duke Street, North Dunedin**
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- Convenor**       **Jeanette Leigh**  
Email: [brendaj.leigh@gmail.com](mailto:brendaj.leigh@gmail.com)  
Mobile (texts only): 021 058 6973
- Developer**     **Ross Grimmett**  
Email: [RossGrimmett@xtra.co.nz](mailto:RossGrimmett@xtra.co.nz)  
Phone: 474 0041
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- Course fee**     \$45

This course will explore the meanings and symbolism that can be found in a number of famous paintings and prints (including Japanese woodblock prints). It will also look at the ways that the concepts of decoration and illustration developed in mediaeval manuscripts.

All applications must be received by **Friday 2 August, 2019**. You will receive a response to your application by **Monday 12 August, 2019**.

Please contact the Programme Secretary [courses@u3adunedin.org.nz](mailto:courses@u3adunedin.org.nz), phone 467 2594 with any queries.

# Every Picture Tells a Story

**29 August**

**Tudor splendour**

*-Ross Grimmett*

*Gower's Armada Portrait of Elizabeth I and Holbein's The Ambassadors*

**5 September**

**Mysteries of "the floating world"**

*-David Bell*

Japanese woodblock prints of the early 19<sup>th</sup> century

**12 September**

**A pair of German art works separated by 400 years**

*-Ross Grimmett*

*Durer's Melencolia; Otto Dix Metropolis triptych*

**19 September**

**Two weddings and a funeral**

*-Ross Grimmett*

*Brueghel The Peasant Wedding; The Arnolfini double portrait by van Eyck; van der Velden Dutch Funeral*

**26 September**

**Human frailty exposed**

*-Ross Grimmett*

*Hogarth Marriage A-la-Mode and Gillray Presages of the Millennium*

Political and social comment in Georgian times

**3 October**

**Mediaeval manuscript illustration**

*-Ross Grimmett*

How it was done and what were the influences