



2019 Series 2 Course F

- Title** **Morality, Mischief, Politics and *Macbeth***
- Dates** **Fridays 31 May – 5 July 2019**
- Time** **10 am – 12 noon**
- Venue** **Leith Bowling Club, 2 Duke Street, North Dunedin**
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- Convenor** **Dorothy Kerin**
Email: dorothebrowne@hotmail.com
Phone: 473 8640 Mobile: 021 0298 5377
- Developer** **Harry Love**
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- Course fee** \$45

This course is delivered by Dr Harry Love, Honorary Fellow, Classics, School of Arts, University of Otago. It will be centred around Shakespeare's *Macbeth* and seek to examine some of the significant theatrical predecessors that appear to give that play its particular characteristics. This will be followed by close examination of *Macbeth* and a brief discussion of a very different Restoration version by William Davenant.

All applications must be received by **Friday 3 May, 2019**. You will receive a response to your application by **Monday 13 May, 2019**.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Morality, Mischief, Politics and *Macbeth*

- 31 May **Stages, actors, audiences: thought & theatre before Shakespeare**
- 7 June ***Mankind*: the morality play and good fun in the battle of good and evil**
- 14 June ***Gorboduc*: Seneca, God and politics**
- 21 June ***Macbeth*: the context and the characters**
- 28 June **A morality play – heaven, hell and somewhere in between (i.e. politics)**
- 5 July ***Macbeth* dressed up: William Davenant’s Restoration version**