



2019 Series 1 Course B

Title	Gems of the Romanesque
Dates	Tuesdays 5 March – 9 April 2019
Time	2.15 pm – 4.15 pm
Venue	Otago Golf Club, 125 Balmacewen Road, Dunedin
Convenor	Jane Higham Email: janehigham9@gmail.com Phone: 476 1848
Developer	Richard Higham
Course fee	\$45

We are looking mainly at the Normans in Northern France and England, but their beautiful round arched buildings now known as Romanesque, can be found right across Europe. Our course will celebrate many highlights, from cathedrals, churches, castles, manor houses, poetry, embroidery and tapestry, music: and of course art. See how the Normans came out of the dark ages and lit up their landscape!

All applications must be received by **Thursday 7th February, 2019**. You will receive a response to your application by **Monday 16th February, 2019**.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Gems of the Romanesque

- 5 March** **Who were the people?** The extraordinary saga of the spread of the Vikings into Normandy and the Normans as far south as Sicily. Highlights from 800 – 1200 AD.
-Richard Higham
- Stories of the leading and a few of the more humble stars:** as Chaucer described them, as Boccaccio celebrated them, as revealed by their stories in the Icelandic Sagas.
-Ross Grimmett
- 12 March** **The creativity behind opus Anglicanum** – the fine needlework of Anglo Saxon women, famed throughout Europe.
- 1) Tools and techniques:** embroidery, spinning, weaving, some of the fabrics, dying, colours, and the organisation of the trade.
- 2) English work:** outstanding examples, surviving embroideries, the stitches used, examples of ecclesiastical and lay garments.
-Jeanette Trotman
- 19 March** **Propaganda on cloth: The story of the Bayeux ‘tapestry’**
Castles, ships, horses, arms and armour, and oaths.
-Ross Grimmett
- 26 March** **Formal church music and the Troubadours**
How could music from this period survive without tapes and discs?
-Colin Gibson, with early madrigals from the Rare Byrds
- 2 April** **Durham cathedral: The Romanesque ultimate building gem on the hill**
What cathedral anywhere can compare with it?
- Richard Higham
- Pisa: standing firm in Romanesque architectural splendour**
The Duomo, Cathedral and Leaning Tower.
-Rodney Hamel
- 9 April** **Little gems: small churches in England**, “see Kilpeck before you die”. How is it that such riches are tucked away in the countryside?
-Richard Higham
- Finale: the Romanesque, an age of chivalry and courtly love, from their art and literature**
-Ross Grimmett