



2018 Series 2 Course F

Title	Passions
Dates	Fridays 8 June – 13 July 2018
Time	10 am – 12 noon
Venue	Leith Bowling Club, 2 Duke Street, North Dunedin
Convenor	Alan Jackson Email: alanjackson@xtra.co.nz Phone: 473 6947
Developers	Alan Jackson & Paul Tankard
Course fee	\$45

What makes a person light up internally every time an author or a book is mentioned? What makes a person devote the greater part of their professional life to studying one individual or one series of books or poems? The Department of English and Linguistics has several such academics who delight in finding out more and more about their favourite writer and then sharing that knowledge with their students via lectures and articles in journals as well as books. This course gives an insight into the *Passion* which drives six of our academics to do just that.

All applications must be received by **Thursday 10 May 2018**. You will receive a response to your application by Friday **21 May 2018**.

Please contact the U3A Administrator (admin@u3adunedin.org.nz) or the Secretary (info@u3adunedin.org.nz, 453 4721) with any queries.

Passions

- 8 June** **Johnson or Boswell** Samuel Johnson was 54 and the most important writer in Britain, when in 1763 he met the 22 year-old James Boswell, who was to write the great book that has kept alive both of their reputations, Boswell's *Life of Johnson*.
-Dr Paul Tankard
- 15 June** **Samuel Taylor Coleridge** Coleridge is best known for his poetry, in particular the "big hits" of 'The Rime of the Ancient Mariner', 'Kubla Khan' and 'Frost At Midnight', but what else did he do? Dr McLean will respond to this common question by comparing and contrasting the writings of the young, famous Coleridge with the material he wrote in the last quarter of his life.
-Dr Karen McLean
- 22 June** **Jorge Luis Borges** is one of the most accessible philosophically minded writers of the twentieth century, and his work rewards intense examination, reflection and discussion. We will delve into several of Borges's best known short stories, poems and essays, examining the author's refusal to adhere to readerly expectation.
-Dr David Large
- 29 June** **John Milton** turned very difficult biblical texts into great poetry. *Paradise Lost* reconciles the two different creation accounts in Genesis, *Paradise Regained* balances three different Gospel accounts of Jesus' temptations, and *Samson Agonistes* untangles puzzling chronology in Judges. We'll explore these biblical texts and Milton's solutions to them.
-Dr Michael Cop
- 6 July** **"The Orchestration of an Aesthetic Moment"** What conspires to delineate the problem of validity in good reading — deep emotion, puns, black humour are a few matters.
-Emeritus Professor Chris Ackerley
- 13 July** **Ulysses** Explore the human appeal of one of the greatest works of modern fiction, James Joyce's *Ulysses*, with a widely published, world-renowned expert on the subject.
-Professor Peter Kuch