



2018 Series 2 Course C

Title	The Formative Years
Dates	Wednesdays 6 June – 11 July 2018
Time	10 am – 12 noon
Venue	Otago Golf Club, 125 Balmacewen Road, Dunedin
Convenor	John Burton Email: john.burton@actrix.co.nz Phone: 477 7371 Mobile: 027 410 6984
Developer	Melville Carr
Course fee	\$45

Art Linkletter observed that the four stages of humanity are infancy, childhood, adolescence and obsolescence. In this series we will be given snapshots of the first three stages of life, infancy, childhood and adolescence from 12 people from different parts of the world, urban and rural, large cities and quiet countryside. Not only will the influence of environment but also the interplay of heredity factors, ethnicity, religion and gender in the formation of personalities will be revealed.

All applications must be received by Thursday **10 May 2018**. You will receive a response to your application by Friday **21 May 2018**.

Please contact the U3A Administrator (admin@u3adunedin.org.nz, mobile no) or the Secretary (info@u3adunedin.org.nz, 453 4721) with any queries.

The Formative Years

Twelve stories about the first nineteen or twenty years of their lives.

- 6 June** **Immersed in music of the Church of England and Anglican tradition in London**
-Judy Bellingham
- Ten schools in South Africa, London and New Zealand**
-Lorraine Isaacs
- 13 June** **The Patearoa school bus and a Dunedin boarding school**
-Melville Carr
- Adding southern stories to those of “Children of Migration”**
-Marie Laufiso
- 20 June** **Wartime in England and emigration to New Zealand**
-John Burton
- A young kangaroo leaps across the ditch from Melbourne to Dunedin**
-Elizabeth Hanan
- 27 June** **The Dunedin Chinese community and education**
-Peter Chin
- “The Wonder Years” in rural and urban Canada**
-Jill Rutherford
- 4 July** **Growing up in Kabul**
-Najibullah Lafraie
- The Otakau Marae and Maori language learning**
-Megan Potiki
- 11 July** **“From Penny Plain to Twopence Coloured” in the UK**
-Richard Higham
- “Just a normal childhood” in post-war Germany**
-Inge Doesburg