



2018 Series 2 Course B

Title	A Bitter Truth – The effects of WW1 and its aftermath on the Arts
Dates	Tuesdays 5 June – 10 July 2018
Time	2.15 pm – 4.15 pm
Venue	Otago Golf Club, 125 Balmacewen Road, Dunedin
Convenor	Ross Grimmett Email: rossgrimmett@xtra.co.nz Phone: 474 0041
Developer	Ross Grimmett
Course fee	\$45

WWI affected many aspects of people's lives including those involved in the Arts. We have called together the same team who presented the original course a few years back to re-examine the ways artists, composers of music and verse, and purveyors of propaganda affected, and were affected by, that terrible world war and its aftermath. And how were the people of Dunedin affected?

All applications must be received by Thursday **10 May 2018**. You will receive a response to your application by Friday **21 May 2018**.

Please contact the U3A Administrator (admin@u3adunedin.org.nz) or the Secretary (info@u3adunedin.org.nz, 453 4721) with any queries.

A Bitter Truth* – The Effects of WW1 and its aftermath on the Arts

*Bitter Truth was coined by the artist Paul Nash to describe his disillusionment after experiencing the great adventure first hand in Belgium and France.

- 5 June** **Dunedin and the War:** This session will examine the impact of the First World War upon Dunedin, including the deaths of at least 1831 men, the treatment of the wounded, the impact upon families and communities, and memorialisation.
-Professor Tom Brooking, Department of History
- 12 June** **The Women of England Say Go:** This will concentrate on the UK War Propaganda Bureau set up under Charles Masterman, the ways he enlisted the aid of writers and artists, the ways that information was controlled (e.g. cartoons), and how propaganda shifted as the war lurched from crisis to crisis.
-Dr Ross Grimmett
- 19 June** **Music for King and Kaiser, Tommy and Fritz:** In the early days of the war music, especially song, was used for recruiting and building patriotic fervour. Soldiers developed their own music, not always patriotic, not always approved of by the authorities. By the end of the war music became a vehicle to express the tragedy and despair of the casualty lists.
-Emeritus Professor John Drummond, Department of Music
- 26 June,
3 July** **Artists for and Against the War:** The War affected the artists on all sides. Many of them fought in the trenches; some died; others were scarred in some way. All these experiences showed up in their art during and after the hostilities, plus the changes in public attitudes as the carnage continued.
-Dr Ross Grimmett
- 10 July** **The War Poets:** The British War Poets initially espoused the patriotism that prevailed early in the war but as time passed their work tended to reflect the disillusionment and the ongoing carnage.
-Emeritus Professor Chris Ackerley, Department of English