



## 2018 Series 1 Course D

<b>Title</b>	<b>The Magnificat through the ages</b>
<b>Dates</b>	<b>Thursdays 8 March – 19 April 2018</b>
<b>Time</b>	<b>10 am – 12 noon</b>
<b>Venue</b>	<b>Leith Bowling Club, 2 Duke St, North Dunedin</b>
<b>Convenor</b>	Sue Harvey Email: <a href="mailto:rsharveynz@yahoo.com">rsharveynz@yahoo.com</a> Phone: 478 0057 Mobile: 021 1896 196
<b>Developer</b>	Colin Gibson
<b>Course fee</b>	\$45

With Emeritus Professor Colin Gibson as our expert guide, this course takes us through musical settings of the most famous and most ancient of Christmas songs, down through the ages. No, not 'Silent Night' or 'Good King Wenceslas', but the words Luke put into the mouth of Mary, the future mother of Jesus, when she is greeted by her kinswoman Elizabeth, another mother-to-be. Also known as the Canticle of Mary, in the Roman Catholic Church the *Magnificat* belongs to the Litany of the Hours, a special collection of scripture readings, psalms and hymns, portions of which are to be recited every day by priests and nuns in a continuous offering of prayer.

This poetic text has been endlessly chanted, sung, danced and set to music by the greatest composers of religious music, from Palestrina, Bach and Mozart to Purcell, Poulenc, Rachmaninov, and Arvo Pärt.

All applications must be received by **Thursday 8 February 2018**. You will receive a response to your application by Monday 19 February.

Please contact the U3A Board Secretary ([info@u3adunedin.org.nz](mailto:info@u3adunedin.org.nz), 453 4721) with any queries.

## The Magnificat through the ages

Emeritus Professor Colin Gibson will present the entire course, using CDs and DVDs of performances of the *Magnificat* through the ages, in a successor to the popular course on the *Gloria* in 2016.

- 8 March**
- The *Magnificat* text and Marian praise
  - Solesmes, Russian Orthodox, Taizé chant, and dancing the *Magnificat*

- 15 March**
- Early Renaissance Europe from Des Pres to Sebastian de Vivanco
  - Italy from Gabrieli to Vivaldi

- 22 March**
- The Europeans from Schütz to Pachelbel
  - J S Bach and his contemporaries

- 5 April**
- German successors from CPE Bach to Michael Haydn
  - France from Dufay to Poulenc

- 12 April**
- The Romantics from Schubert to Rachmaninov
  - England from Purcell to Tavener

- 19 April**
- The Moderns from Hovhannes to Rizza
  - Favourites re-run

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