



**U3A**  
**DUNEDIN**  
CHARITABLE TRUST

Website:  
***u3adunedin.org.nz***

**Series 2 - 2017**

Course title: **HOT TOPICS IN MUSIC**  
Dates: **Fridays, 9 June - 14 July 2017**  
Time: **10:00am - 12 noon**  
Venue: **Leith Bowling Club**  
**2 Duke Street, Dunedin North**

Course fee: **\$45**. Tea and coffee provided.  
(Enrolments for this course will be limited to **110**)

Course Convenor: **Gretchen Kivell**  
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**Dr Graeme Downes** of the Department of Music at the University of Otago is the Course Developer

If you would like to apply for more than one course, please rank your choices. If you enrol via our website **please complete payment of the appropriate fees** EITHER by internet banking (include Membership No. in Reference box), OR by cheque (to: Programme Secretary, U3A Dunedin, PO Box 6491, North Dunedin 9059.)

All applications must be received by **Friday 12 May 2017** and you will receive a response to your application by Friday 19 May 2017.

Please contact the Programme Convenor ([courses@u3adunedin.org.nz](mailto:courses@u3adunedin.org.nz)) or the Secretary ([mw.potter42@gmail.com](mailto:mw.potter42@gmail.com), 453 4721) with any queries.

**Postponements:**

Check the website: **u3adunedin.org.nz** or listen to:  
The Breeze 98.2 FM — Radio Dunedin 99.8 FM — MoreFM 97.4 FM

**Please note:** please no recording, photographing or videoing at any session in any of the courses.

***Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.***

## HOT TOPICS IN MUSIC

The Otago University's Music Department has had a deservedly fine reputation over the decades, with a depth and breadth that continues to astound. Six academics have agreed to discuss with us something of their current work. Engaged in widely different areas of music, these people are at the forefront of their disciplines.

Tune your mind from the politics of German rock music to composing in the cloud, to the ethnic music of Maori taonga pūoro and from North Malaita, to a matter of rhythm in late Beethoven and the design of the second Tally Ho concert later this year.

- 9 June**     **Dr Graeme Downes** will outline the back history of the *Tally Ho* concert that took place in February 2015, a concert featuring songs by Dunedin songwriters orchestrated for the then Southern Sinfonia, and the journey towards a second edition to be performed by the DSO on November 4 2017. (*Tally Ho* by **The Clean** has remained a hugely popular song from the era of The Dunedin Sound)
- 16 June**     **Representing a new post-reunification Germany through rock music, theatre, literature, and art.**  
**Associate Professor Robert Burns** will introduce the German rock band **Rammstein**, which combines art, theatre and literature from the last two centuries to re-invent a Phoenix-like German identity. The band draws on the nation's artistic history while avoiding political events that would be deemed unacceptable in modern times.
- 23 June**     **Researching taonga pūoro**  
**Dr Jennifer Cattermole** will outline her current research project looking at the origins and development of taonga pūoro (traditional Māori musical instruments). She will discuss the background to her work, and progress to date. Jennifer will demonstrate some of her taonga pūoro.
- 30 June**     **Music and Malaita: The Heart of Us**  
**Irene Karongo Hundleby** is a bicultural (Solomon Islands-New Zealand) ethnomusicologist. She describes her post-graduate research into women's music in North Malaita, Solomon Islands from an indigenous perspective. Irene talks about the histories, values and cultures embedded within North Malaitan songs; and the importance of sustaining music cultures in the 21<sup>st</sup> Century.
- 7 July**       **Problems of rhythm and temporality in late Beethoven.**  
**David Suggate**, a Master's student, will start from the broader context of Beethoven and his antecedents. He will then home in on one of the central problems concerning Beethoven's last works: the experience of musical time, and its relation to different historical philosophical conceptions of time.
- 14 July**     **The Times They Are A-Changin'**  
**Associate Professor Peter Adams** will discuss the many changes and technological advances that have taken place in the last twenty years that have affected composers and the act of composition. With internet 'publishing' via Youtube, Soundcloud, iTunes and Spotify, are we entering a post-literate world? What are the implications of these many changes on today's composers?