



U3A
DUNEDIN
CHARITABLE TRUST

Website:
u3adunedin.org.nz

Series 2 - 2017

Course title: **TECHNOLOGY IN ART**

Dates: **Tuesdays, 6 June - 11 July 2017**

Time: **10:00 am - 12 noon**

Venue: **Otago Golf Club**
125 Balmacewen Road, Dunedin

Course fee: **\$45.** Tea and coffee provided.
(Enrolments for this course will be limited to **150**)

Course Convenor: **Doug Hart**
Email: dughart@yahoo.co.uk
Mobile: 021 134 6252

Doug Hart is also the Course Developer

If you would like to apply for more than one course, please rank your choices.

If you enrol via our website **please complete payment of the appropriate fees** EITHER by internet banking (include Membership No. in Reference box), OR by cheque (to: Programme Secretary, U3A Dunedin, PO Box 6491, North Dunedin 9059.)

All applications must be received by **Friday 12 May 2017** and you will receive a response to your application by Friday 19 May 2017.

Please contact the Programme Convenor (courses@u3adunedin.org.nz) or the Secretary (mw.potter42@gmail.com, 453 4721) with any queries.

Postponements:

Check the website: u3adunedin.org.nz or listen to:

The Breeze 98.2 FM — Radio Dunedin 99.8 FM — MoreFM 97.4 FM

Please note: please no recording, photographing or videoing at any session in any of the courses.

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

TECHNOLOGY IN ART

This course charts the technologies that have influenced and provided material for art. It will take you on a journey from Palaeolithic times through to the future, looking at breathtaking discoveries, artists, and visual arts of our world. **Doug Hart**, a member of the Otago Art Society and Peninsula Open Arts, has a background in teaching children and adults in the UK, linking art, design, technology and science, including setting up interactive technology. Doug has exhibited watercolours fused with photography in the UK and also in Dunedin. His wide knowledge of and interest in the structure of artwork are evident in this programme he has prepared for his course.

- 6 June** Overview. What is art? What is technology?
Why do humans create images in paintings and other materials?
Doug Hart
A whistle-stop history of art movements from Palaeolithic times to the present day, and the technologies behind them.
Doug Hart
- 13 June** **Present day and future art.**
Creating art in a digital age with its application and effect of technology on our art and artists. What next for future creations?
David Green Installation artist & lecturer in electronic art, Dunedin School of Art.
The technology and potted history of ceramics around the world
Doug Hart
- 20 June** The history and application of glass plate photography up to digital photography in the art world, concentrating on various artists and technologies. The technology and artistic skills involved in the history of stained glass.
Brian Miller, photographer, author and publisher.
- 27 June** Latest research into historical Maori fabrics and artefacts and recent discoveries in art using technology
Dr. Catherine Smith, Centre for Materials Science and Technology, University of Otago
- 4 July** The technology, history and art of creative mediums from felt tip pens, paints, inks etc. all the way up to bronzes, mosaics and sculptures.
Doug Hart
- 11 July** **How to cheat at drawing!**
The technology behind drawing and painting throughout the ages with reference to the 'secret techniques' and great art of the Renaissance Masters.
Doug Hart