

## Series 1 - 2017



### U3A DUNEDIN

CHARITABLE TRUST

Website:

***u3adunedin.org.nz***

Course title: **Ibsen through Film**

Dates: **Fridays, 3 March - 7 April 2017**

Time: **10:00am - 12 noon**

Venue: **Leith Bowling Club  
2 Duke Street, Dunedin**

(Enrolments for this course will be limited to **110**)

**Course fee: \$45.** Tea and coffee provided.

**Course Convenor: Gretchen Kivell**

Email: [gretchen.kivell@xtra.co.nz](mailto:gretchen.kivell@xtra.co.nz)

Mobile: 027 473 0031

**Course Assistant: Lynda Jackson**

The Course Developer is Alan Jackson

If you would like to apply for more than one course, please rank your choices.  
If you enrol via our website **please complete payment of the appropriate fees**  
EITHER by internet banking (include Membership No. in Reference box), OR by  
cheque (to: Programme Secretary, U3A Dunedin, PO Box 6491, North Dunedin  
9059.)

All applications must be received by **Friday 27 January 2017** and you will receive  
a response to your application by Friday 10 February 2017.

Please contact the Programme Convenor ([courses@u3adunedin.org.nz](mailto:courses@u3adunedin.org.nz), 021 258  
4183) or the Secretary ([mw.potter42@gmail.com](mailto:mw.potter42@gmail.com), 453 4721) with any queries.

#### **Postponements:**

Check the website: **u3adunedin.org.nz** or listen to:

The Breeze 98.2 FM — Radio Dunedin 99.8 FM — MoreFM 97.4 FM

**Please note:** please no recording, photographing or videoing at any session in any of  
the courses.

***Please keep this brochure as a reminder of venue, dates, and times  
for the courses for which you apply.***

## IBSEN THROUGH FILM

Henrik Ibsen (1828 - 1902) was one of the great playwrights of the world. His plays are produced all over the world and in that they are second only to the plays of Shakespeare. One of his earlier works, *A Doll's House*, is the most performed play at the moment.

The course involves a consideration of the physical and social environment in which Henrik Ibsen was writing and will examine four of the plays through film and discussion. The programmes were made by the BBC.

### **3 March Ibsen's Norway**

A brief overview of the physical geography of Norway and Ibsen's home village of Skien, through maps. A look at the influence of the prevailing religion on society through a study of an exemplar church in Kongsberg, fairly close to Skien and a look at the Ibsen museums in both Skien and Oslo via recent photographs. A copy of Joyce's review will be provided on the web.

### **10 March A Doll's House (Part 1)**

One of Ibsen's best known plays, *A Doll's House* caused a sensation when first published, as it provided a critique on the conventions of Victorian marriage. Nora Helmer feels suffocated and belittled in her marriage to banker Torvald. When faced with blackmail as a result of an attempt to save her husband's life, Nora decides that the only way to discover the real world is to step outside the illusions within her doll's house.

Starring Juliet Stevenson, Trevor Eve, Patrick Malahide, Geraldine James.

Produced by Simon Coates. Directed by David Thacker.

Originally broadcast November 21, 1992. Approx. 137 minutes.

### **17 March A Doll's House (Part 2)**

### **24 March Ghosts**

The publication of *Ghosts* in 1881 caused an uproar and almost ruined Ibsen. It was banned across Europe and sales of his other plays plummeted. Its themes of moral degradation – out of wedlock children, venereal disease, incest, infidelity and euthanasia – proved too shocking. The play remains shocking even for modern day audiences. Captain Alving was a respected man in his community, and on the tenth anniversary of his death, Mrs Alving is preparing for the opening of an orphanage in his honour. This effort, however, is really an attempt by Mrs Alving to mask her hidden disgust with Captain Alving who in reality was a cheating, immoral philanderer who bequeathed a deadly legacy to his son, Oswald.

Starring Judi Dench, Michael Gambon, Kenneth Branagh, Natasha Richardson, Freddie Jones.

Produced by Louis Marks. Directed by Elijah Molinsky

Originally broadcast June 14, 1987. Approx. 103 minutes

### **31 March Hedda Gabler**

Hedda Gabler has just come back from her honeymoon, married to boring but reliable academic George Tesman. Refusing to tie herself down in life and name, Hedda is banking on George being appointed to a professorship to secure a better life for the young couple. However, the arrival of cleaned up ex-lover Eilert threatens to destroy everything.

Starring Ingrid Bergman, Michael Redgrave, Ralph Richardson, Trevor Howard

Produced by Norman Rutherford, Lara Schmidt, David Susskind. Directed by Alex Segal

Originally broadcast December 28 1962. Approx. 75 minutes

### **7 April The Master Builder**

Halvard Solness is a middle-aged architect whose ruthlessness in his business makes him a hardened individual. Affected by his ambitions are his wife and his colleagues, until a young woman shows up asking for a promised kingdom.

Starring Donald Wolfit, Mai Zetterling. Produced by Stephen Harmon.

Originally broadcast February 23, 1958. Approx. 90 minutes