



**U3A**  
**DUNEDIN**  
CHARITABLE TRUST

Website:  
***u3adunedin.org.nz***

## Series 3 - 2016

Course title:

***The Dunedin Public Art Gallery***

Dates: **Tuesdays, 6 September - 11 October**

Time: **10:00 - 12 noon**

Venue: **Otago Golf Club,  
125 Balmacewen Road, Dunedin**

(Enrolments for this course will be limited to **150.**)

**Course fee: \$45.** Tea and coffee provided.

**Course Organiser:** Jane Higham  
*rhigham@ihug.co.nz 476 1848*  
**Course Assistants:** Geoff Adams  
*hgadams@slingshot.co.nz 467 2278*

If you would like to apply for more than one course, please rank your choices. If you enrol via our website **please complete payment of the appropriate fees** EITHER by internet banking (include Membership No. in Reference box), OR by cheque (to: Programme Secretary, U3A Dunedin, PO Box 6491, North Dunedin 9059.)

All applications must be received by **Wednesday 10 August 2016** and you will receive a response to your application by Friday 19 August 2016.

Please contact the Programme Convenor ([courses@u3adunedin.org.nz](mailto:courses@u3adunedin.org.nz), 021 258 4183) or the Secretary ([mw.potter42@gmail.com](mailto:mw.potter42@gmail.com), 453 4721) with any queries.

**Postponements:**

Check the website: **u3adunedin.org.nz** or listen to:

The Breeze 98.2 FM — Radio Dunedin 99.8 FM — MoreFM 97.4 FM

**Please note:** please no recording, photographing or videoing at any session in any of the courses.

***Please keep this brochure as a reminder of venue, dates, and times  
for the courses for which you apply.***

## **The Dunedin Public Art Gallery**

This course will be presented by staff from the DPAG. They will be discussing their particular areas of interest and expertise. This is our opportunity to gain a rare insight into the inner workings of our Public Art Gallery and to meet some of the people who work there.

### **6 Sept      Introduction. The History and current role of the DPAG**

*Director Cam McCracken* will discuss the history as well as the current strategic overview and function of the Dunedin Public Art Gallery

### **13 Sept      The development of the DPAG Collection**

*Programmes and Collections Manager, Robyn Notman* will look at the growth and development of DPAG and its collection, with a focus on the pioneering roles played by women as professional leaders and art patrons, and the significant role played by other key benefactors, especially those from Dunedin's Jewish community.

### **20 Sept      Curatorial Strategies at the DPAG.**

*Curators Lucy Hammonds and Lauren Gutsell* explain the curatorial process, and different strategies that come into play when curating exhibitions and working with artists. They will discuss the different functions of a curator, considering working with collections, contemporary art and communities through the platform of an exhibition.

### **27 Sept      Exhibition making and the role of conservation.**

*Lauren Gutsell and Lucy Hammonds* present a comprehensive look at what it takes to put together an exhibition at the Gallery. *Conservator Jenny Sherman* will explain and demonstrate the place of conservation in a large public art gallery.

### **4 Oct      Developing new audiences**

Developing new audiences and extending the reach of the DPAG. *Visitor Programmes Officer, Lynda Cullen* and *Director, Cam McCracken* look at the role of public programmes, education and strategies for engaging new audiences.

### **11 Oct      A site visit to the DPAG**, including tours of current exhibitions and back of house areas. A special opportunity to gain access to areas normally off limits to the public.