



U3A
DUNEDIN
CHARITABLE TRUST

Website:
u3adunedin.org.nz

Series 2 - 2016

Course title:

Earthly Paradise to Damnation - Hieronymus Bosch and the 15th and 16th Century Netherlandish Artists

Dates: **Thursdays, 9 June - 14 July**

Time: **2:15 - 4:15 pm**

Venue: **Leith Bowling Club, 2 Duke St, Dunedin**
(Enrolments for this course will be limited to **110.**)

Course fee: \$45. Tea and coffee provided.

Course Organiser: Jane Higham (476 1848)
rhigham@ihug.co.nz

Course Assistant: Geoff Adams

If you would like to apply for more than one course, please rank your choices.
If you enrol via our website **please complete payment of the appropriate fees**
EITHER by internet banking (include Membership No. in Reference box), OR by
cheque (to: Programme Secretary, U3A Dunedin, PO Box 6491, North Dunedin
9059.)

All applications must be received by Thursday 12 May 2016 and you will receive a
response to your application by Monday 23 May 2016.

Please contact the Programme Convenor (courses@u3adunedin.org.nz, 021 258
4183) or the Secretary (mw.potter42@gmail.com, 453 4721) with any queries.

Postponements:

Check the website: **u3adunedin.org.nz** or listen to:

The Breeze 98.2 FM — Radio Dunedin 99.8 FM — MoreFM 97.4 FM

Please note: please no recording, photographing or videoing at any session in any of
the courses.

***Please keep this brochure as a reminder of venue, dates, and times
for the courses for which you apply.***

EARTHLY PARADISE TO DAMNATION -

Hieronymus Bosch and the 15th and 16th Century Netherlandish Artists

Presented by Ross Grimm

This course will follow the progress of Netherlandish (and Flemish) art from the early days of Campin, van der Weyden and the van Eycks through to the end of the 16th century. Hieronymus Bosch appears about the middle of this timescale, while the Dutch Golden Age follows it. There will be discussion of the development of style and content from the International Gothic of the early period through Northern Mannerism and the advances in understanding of perspective and human anatomy. A crucial factor was the use of oil painting techniques. Bosch remains a shadowy yet unique figure, whose work is filled with strange people, creatures, plants and landscapes. The course examines what we can infer from his special brand of symbolism, in particular covering in some detail the imagery in two of Bosch's best known surviving triptychs: *The Haywain* and *The Garden of Earthly Delights*. Religious conflict and other violence, and voyages of discovery that occurred during Bosch's lifetime were factors contributing to what the artists were painting and felt safe to paint.

9 June What's in a name?

Meet Hieronymus Bosch, then desert him to introduce the "Netherlandish Primitives" (1400-1500). Discussion of varied art-historical terminology; of van Eyck, Campin and van der Weyden and the International Gothic style; using oil paints to get amazingly realistic effects.

16 June Religion and art:

Non-religious portraiture: Memling, Petrus Christus, van der Goes, Bouts and Gerard David. The "International Landscape" style of Joachim Patinir is widely adopted, largely as distant views behind a religious foreground. Then we discover 16th Century religious ferment, iconoclasm, and problems with Spain and France. *The Ghent Altarpiece*.

23 June Bosch and his visions of Hell:

Italian influences spread and Netherlandish painters start to paint more muscular 3-dimensional figures. Renaissance Humanism starts to affect style and content. Hieronymus Bosch bursts to prominence and paints his *Garden of Earthly Delights*.

30 June The Wages of Sin?

Bosch's *Garden of Earthly Delights*, the *Seven Deadly Sins*, the *Last Judgement* and the *Temptations of St Anthony* unravelled. Who painted *Christ Carrying the Cross*?

7 July The Haywain:

More on our hero's wonderful and quirky imagination - lots of temptations; death (of a miser) along with a shipload of fools. Study of *The Haywain* triptych in detail. And after Bosch? The workshop system, patronage and guilds in the Low Countries.

14 July Revision and a look forward:

Glance backwards to the "primitives." Other art formats: tapestries, carvings. The Antwerp Mannerists. Effect of 16th century political events on Flemish & Dutch artists. Advent of Pieter Bruegel the Elder with the sorts of paintings not seen before—showing peasants. A brief coverage of the Golden Age of Dutch Art (17th Century) concludes the course.