



University of the Third Age

U3A Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

Series 1 ~ 2016

Modern New Zealand Poetry - Fit and well at Seventy?

Dates: Wednesday 9 March to Wednesday 20 April

Time: 10:00am - 12 noon

Venue: Salmond College, Knox St, North East Valley

Enrolments for this course will be limited to 55

Course Fee: \$45.00

Tea and Coffee provided

Course Organiser: Sue Harvey

Course Assistants:

Judith Cowley (471 0026) Gretchen Kivell (473 0031)

You may apply to enrol in more than one course. If you wish to do so, you must rank your choices when you apply, and complete payment of the appropriate fee(s) by Internet banking (include Membership No in Reference box) or by cheque (to: U3A Dunedin).

All applications must be received by **Wednesday 10 February 2016** and you will receive a response to your application by 19 February 2016.

Any questions concerning enrolment or the ballot decisions should be addressed to Marion Potter, phone 453 4721, email: mw.potter42@gmail.com
Or the Programme Convenor.

Postponements:

Check the website: u3adunedin.org.nz or listen to:

The Breeze 98.2 FM, Radio Dunedin 99.8 FM, MoreFM 97.4 FM

Please note, that there is to be no recording, photographing or videoing at any session in any of the courses.

Please keep this brochure as a reminder of courses you wish to attend.

Modern New Zealand Poetry - Fit and Well at Seventy?

Presented by **Alan Roddick and others**

This course looks at the origins and development, within our lifetime, of what we call 'modern' New Zealand poetry, and the work of some of its important figures. We learn about the 'business' of poetry, two local poets read and talk about their work, and we hear from a composer how words find a new life in music.

9 March **The Curnow Anthologies** (Lawrence Jones).
Poet at Work: How Charles Brasch wrote his first real poem (Alan Roddick).

16 March **The Wellington Revolt of the 1950s** (Lawrence Jones).
How Whim Wham rescued Allen Curnow (Alan Roddick).

23 March **'Quardle oodle ardle wardle doodle':** what does NZ poetry say to you? Bring a favourite poem to share with the others.

30 March – Easter week, no session

6 April **Publishing and Selling Poetry** – Rachel Scott (Otago University Press) and
Phillippa Duffy (The University Book Shop).

13 April **Two poets talk about how they started writing, and read some of their own work**
'Turning points...Perhaps': Poet and novelist Majella Cullinane (Burns Fellow for 2014).
'My Poetic Licence': David Eggleton, poet and editor.

20 April **'NZ Poets in Song: Making Music out of Words':**
Composer Anthony Ritchie discusses and illustrates New Zealand poets' work set to music.