



University of the Third Age

U3A Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

Series 3 2015

Vladimir Nabokov - Three Novels

Dates: Thursday 10 September to 22 October

Time: 2:15 pm - 4:15 pm

Venue: Salmond College, Knox Street, North East Valley

Enrolments for this course will be limited to 55

Course Fee: \$45.00

Tea and Coffee provided

Course Organiser: Sue Harvey (478 0057)

Email: rsharveynz@yahoo.com

Course Assistant: Alan Jackson (473 6947)

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You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday 12 August and you may expect to receive a response to your application on or about 21 August.

Any questions about this course after 24 August should be referred to Marion Potter, telephone 453 4721 or on email mw.potter42@gmail.com

Please note, that from the beginning of 2015, there is to be no recording, photographing or videoing at any session in any of the courses.

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

Vladimir Nabokov

Presented by **Professor Chris Ackerley**

This course will examine three novels by Vladimir Nabokov, one of the finest but most controversial novelists of the past century. Nabokov's first works as a Russian poet and novelist reflect his early years in St Petersburg; then, after the family was forced to flee the Bolsheviks in 1917, the conditions of the White Russian émigré community in Europe. When Nabokov, with his Jewish wife Vera and his young son Dimitri, left France for the USA in the early 1940s, he re-invented himself as a writer in English while supporting himself by teaching literature at various north-eastern universities (this experience is reflected in *Pnin* and *Pale Fire*), and by working as an entomologist (his speciality was lepidoptery) at Harvard. Fame and fortune, as well as considerable controversy, followed the publication of *Lolita* in 1959, but freed from the need to work for a living Nabokov returned to Europe in the mid -1960s, to devote himself to his writing.

10 September **Introduction**

17 September **Lolita**

24 September **Lolita (concluded)**

Please note *No lecture on 1 October*

8 October **Pnin**

15 October **Pale Fire**

22 October **Pale Fire (concluded)**