



*University of the Third Age*

**U3A Dunedin Charitable Trust**

A LEARNING OPTION FOR THE RETIRED

**Series 3 ~ 2015**

**INNOVATION AND THE USE OF BUILDING  
MATERIALS IN EUROPEAN ARCHITECTURE**

**Dates: Friday 11 September to 16 October**

**Time: 10:00 am - 12 noon**

**Venue: Salmond College, Knox Street, North East Valley**

**Enrolments for this course will be limited to 55**

**Course Fee: \$45.00**

**Tea and Coffee provided**

**Course Organiser: Rosemary Hudson (477 1068)**

**Email: [rosemary.hudson@xtra.co.nz](mailto:rosemary.hudson@xtra.co.nz)**

**Course Assistant: Jane Higham (476 1848)**

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You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday 12 August and you may expect to receive a response to your application on or about 21 August.

Any questions about this course after 24 August should be referred to Marion Potter, telephone 453 4721 or on email [mw.potter42@gmail.com](mailto:mw.potter42@gmail.com)

**Please note**, that from the beginning of 2015, there is to be no recording, photographing or videoing at any session in any of the courses.

***Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.***

# **Innovation and the Use of Building Materials in European Architecture**

Presented by **Rodney Hamel**

This course aims to use a thematic rather than a strictly historical account concentrating on how problems and solutions were explored and became part of the historic structures we see around us today.

It is hoped participants will come away with a better feel for understanding why much of it is worth preserving and deserving of study because they are structures that are memorable, functional and original.

Where possible New Zealand and Dunedin examples will be referred to.

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| <b>11 September</b> | Classical architecture in Greece and Rome: temple construction and the use of concrete   |
| <b>18 September</b> | Renaissance, Baroque and other adaptations of the Classical style.   |
| <b>25 September</b> | Two architects from the previous session: Borromini and Palladio.  |
| <b>2 October</b>    | 19 <sup>th</sup> century developments: Ruskin and the Arts and Crafts movement; developments in Vienna, Frank Lloyd Wright and Louis Hay |
| <b>9 October</b>    | Loos and the debate about ornament; Art Deco ornament and the Moderne; le Corbusier and the Villa Savoye                                 |
| <b>16 October</b>   | Structural steel and Glass from the Eiffel Tower to Mies and structural rationalism  |