



*University of the Third Age*

**U3A Dunedin Charitable Trust**

A LEARNING OPTION FOR THE RETIRED

**Series 2 2015**

**THE OTAGO MUSEUM  
A Dunedin Cultural Icon**

**Dates: Monday June 8 – July 13**

**Time: 2:15 – 4:15 pm**

**Venue: Leith Bowling Club, 2 Duke Street, Dunedin North**

**Enrolments for this course will be limited to 110**

**Course Fee: \$40.00**

**Tea and Coffee provided**

**Course Organiser: Doug Holborow (477 4573)**

**Course Assistant: John Burton (477 7371)**

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You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, May 13. A response to your application will be mailed out on May 22.

Any questions about this course after 25 May should be referred to Jane Higham, telephone 476 1848 or on email [rhigham@ihug.co.nz](mailto:rhigham@ihug.co.nz)

**Please note**, that from the beginning of 2015, there is to be no recording, photographing or videoing at any session in any of the courses.

***Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.***

## THE OTAGO MUSEUM

This course will be presented, mainly, by staff from the Otago Museum. They will be discussing their particular areas of interest and expertise.

### **June 8            The History and Development of the Museum**

The Museum has a long and interesting history having been established in 1868. This history helps to put the current Otago Museum in context. Gordon Parsonson, much respected historian, and member of the Otago Institute, which has long had a close association with the Museum, is well placed to paint this picture.

Presenter: Gordon Parsonson

### **June 15           The Four Pillars of the Museum Strategy and Planned Developments**

Dr Ian Griffin, Director, Otago Museum explains how the four strategic goals form the basis for the long term direction of the Otago Museum. He will discuss how the Museum's overarching goals guide us in gallery re-developments and exciting new nationally focussed initiatives..

### **June 22           Research & Collections Management**

Robert Morris, Director, Research and Collections looks at the responsibilities of managing a nationally significant collection, and the research derived from them in the Museum context. Curators, Moira White and Emma Burns, and Collection managers Scott Reeves and Cody Fraser will present examples of their work in the collection in a pecha kuccha-style format.

### **June 29           Conservation – Preventive and Remedial**

Recently appointed conservators Nyssa Mildwaters & Lisa Yates explain the techniques and strategies available for the preservation and maintenance of the collection, and how and why they prioritise their work. They also discuss the Museum's recent investment in its conservation laboratory that will facilitate remedial treatments and materials conservation research.

### **July 6             Communicating the Museum**

In the face of more and more screen based technology and entertainment distractions how does the Museum reach out and engage with audiences to tell the stories behind the Museum's collection. Caroline Cook, Director Marketing and Development and Craig Scott, Head of Design take you through the development of one of the Museum's recent exhibitions. Kimberly Beckett discusses the development of relevant and curriculum linked education programmes to support special exhibitions and connect with our local and regional schools.

### **July 13           Icons of the Otago Museum tour**

Otago Museum gallery guides take participants on a tour of the Museum's iconic objects, and explain why these particular items stand out from the collection and are much loved by the public.