



*University of the Third Age*

**U3A Dunedin Charitable Trust**

A LEARNING OPTION FOR THE RETIRED

**Series 2 2015**

**James Joyce – Through Film**

**Dates: Tuesday 2 June to 7 July**

**Time: 10:00 – 12:00 noon**

**Venue: Salmond College, Knox Street, North East Valley**

**Enrolments for this course will be limited to 55**

**Course Fee: \$40.00**

**Tea and Coffee provided**

**Course Organiser: Alan Jackson (473 6947)**

**Course Assistant: Rosemary Hudson (477 1068)**

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You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday 13 May and you may expect to receive a response to your application on or about 25 May.

Any questions about this course after 25 May should be referred to Jane Higham, telephone 476 1848 or on email [rhigam@ihug.co.nz](mailto:rhigam@ihug.co.nz)

**Please note**, that from the beginning of 2015, there is to be no recording, photographing or videoing at any session in any of the courses.

***Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.***

## **JAMES JOYCE – THROUGH FILM**

- 2 June**      *James Joyce's Dublin – a literary biography (50 min)*  
This documentary is an exploration of Joyce's native city of Dublin, discovering the influences and settings for his life and work. Interviewees include Robert Nicholson (curator of the James Joyce museum), David Norris (Trinity College lecturer and Chair of the James Joyce Cultural Centre) and Ken Monaghan (Joyce's nephew).
- The film will be followed by images of Dublin on Bloomsday 2014.
- 9 June**      *James Joyce's Dublin – the Ulysses tour (115min)*  
Robert Nicholson conducts us through Joyce's world and takes us episode by episode through the novel.
- 16 June**     *The Dead – the best of the stories from Dubliners (80mins)*  
Directed by John Huston (*The Maltese Falcon*) and starring Anjelica Huston (*Prizzi's Honour*), and Donald McCann (*Out of Africa*). It tells the story of a grand dinner party held on the Feast of the Epiphany 1904. The development of the relationships between those attending make this a classic story.
- 23 June**     *James Joyce's Ulysses – Black and white (120 mins)*  
This film was shown to segregated audiences in Dunedin in about 1959 and was banned in Ireland until 2000. It is now rated R15. The portrayal of Leopold Bloom by Milo O'Shea is a masterpiece and Barbara Jefford narrates Molly Bloom's erotic monologue in spellbinding fashion.
- 30 June**     *Bloom – a 2003 version of the story of Ulysses (113 mins)*  
Starring Stephen Rea as Leopold Bloom and Angeline Ball as Molly Bloom, this is a modern and colour version of the early monochrome classic. It is rated R18 in Ireland and does contain sex scenes.
- 7 July**        *Nora – based on her biography by Brenda Maddox (106 mins)*  
Made in 2000 and starring Susan Lynch as Nora Barnacle, James Joyce's wife, and Ewan McGregor as James Joyce it tells the story of their epic meeting on 16<sup>th</sup> June 1904 (which became Bloomsday), their move to Trieste where Joyce had a job in a language school and the birth and growth of their children Giorgio and Lucia as well as the struggles to get his work published.