



University of the Third Age

U3A Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

Series 3 2014

MOZART IN VIENNA 1781-91

Dates: Thursday September 18 to October 23

Time: 2:15 pm to 4:15 pm

Venue: Leith Bowling Club, 2 Duke Street, Dunedin North

Enrolments for this course will be limited to 110

Course Fee: \$40.00

Tea and Coffee provided

Course Organiser: Sue Harvey (478 0057)

**Course Assistants: Norma Restieaux (477 4607)
Geoff Adams (467 2278)**

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You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, August 13. A response to your application will be mailed out on August 22.

Any questions about this course after August 22 should be referred to Marjan Lousberg, U3A Dunedin, telephone 473 8224 or on email at marjan.lousberg@gmail.com

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

MOZART IN VIENNA 1781-91

This course will be presented by Professor John Drummond

The myths and legends surrounding Mozart are so plentiful that they easily obscure the reality of the man and his work. The last ten years of his life in Vienna produced perhaps his greatest works, in circumstances that most of us would consider belong to the Third World. But Mozart was energetic, irrepressible, living a full life with friends, playing billiards, negotiating with the court, enjoying going to the theatre, having children, and of course composing amazing music. In this series John Drummond introduces us to his friends, his concert life, his family life, his operatic activities, his involvement with the Freemasons, and the circumstances of his untimely death.

18 September The Vienna of Mozart

The Vienna of Mozart: who's who, what's what and where's where. Places he worked in and places he spend leisure time in. Mozart's special friends and those whose company he enjoyed.

25 September Earning money

Earning money: Mozart's piano pupils, his publications, his composition commissions, his concerts and concert tours.

2 October Domestic Life

Mozart's marriage, his children, his extended family, and the music he composed for them. *The Marriage of Figaro*.

9 October The world of Carnival

Mozart's love of disguise and deception: *Don Giovanni*, *Così fan tutte*, and the Harlequin pantomime.

16 October Mozart's world of ideas

Enlightenment and the Freemasons, *The Magic Flute*

23 October The last year

La clemenza di Tito, the death, the Requiem, the aftermath.