

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 3 2013

ART AND CHANGE

Dates: Wednesday 18 September – 23 October 2013

Time: 10am – 12noon

Venue: Leith Bowling Club, 2 Duke Street, Dunedin North

Enrolments for this course will be limited to 110

Course Fee: \$40.00

Tea and Coffee provided

Course Organiser: Sue Harvey (478 0057)

Course Assistants: Sue Cathro (467 5474)

Judith Cowley (471 0026)

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You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 14 August, and you may expect to receive a response to your application on or about 23 August.

Any questions about this course after 23 August should be referred to Marjan Lousberg, U3A Dunedin, telephone 473 8224 or on email at courses@u3adunedin.org.nz

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

ART AND CHANGE

This course examines the way cultures, both within themselves and between each other, affect the development of the visual arts. Case studies are examined from around the world, focusing on Japan, Europe, North America, Africa and the Pacific.

There will be two presenters:

Associate Professor David Bell teaches at the University of Otago College of Education. He currently coordinates curriculum programmes in Education, specialising in Visual Arts and Art History curriculum for secondary teaching, and in Art History and Theory where he has been able to develop and share his interests in the arts of Japan.

Peter Stupples, although retired, is currently Senior Lecturer in Art History and Theory at the Dunedin School of Art at the Otago Polytechnic. He was formerly Associate Professor and Head of the Department of Art History and Theory 1990-1998 at the University of Otago.

18 September - Presenter Peter Stupples

1. Europe, the World and the Baroque
2. Europe in America

25 September – Presenter David Bell

Three moments in Japanese cultural histories:
The Fujiwara court in Heian-kyo;
Zen and the warring states;
The Tokugawa era.

2 October – Presenter Peter Stupples

1. Nambanjin: The Portuguese in Japan.
2. The Heart of Darkness: Europe and West Africa.

9 October – Presenter David Bell

Innovation, novelty, and sustaining cultural memory in the visual arts of Japan

15 October – Presenter Peter Stupples

Russian Baroque Architecture and Francesco Bartolomeo Rastrelli.

23 October - Presenter Peter Stupples

1. Europe and the Pacific: Exploration, Colonisation, Missionisation.
2. Art and Liberty: The Enlightenment and Social Division.