

**U3A**

**Dunedin Charitable Trust**

A LEARNING OPTION FOR THE RETIRED

**Series 2 2013**

**PORTRAITURE**

**Dates: Thursday, 6 June – Thursday, 11 July 2013**

**Time: 10.00 am – 12 noon**

**Venue: Salmond College, Knox Street, North East Valley**

**Enrolments for this course will be limited to 55**

**Course Fee: \$40.00**

**Tea and Coffee provided**

**Course Organiser: Rosemary Hudson (477 1068)**

**Course Assistant: Marjan Lousberg (473 8224)**

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You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 15 May 2013, and you may expect to receive a response to your application on or about 24 May.

Any questions about these courses after 24 May should be referred to Marjan Lousberg, U3A Dunedin, telephone 473 8224 or on email at [marjan.lousberg@gmail.com](mailto:marjan.lousberg@gmail.com)

***Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.***

## **PORTRAITURE: HOW AND WHY SOME PORTRAITS CAME TO BE MADE AND THE TECHNIQUES EMPLOYED BY ARTISTS**

Portraiture has a very long history and this course will concentrate on the parameters many portraitists were obliged to work within to secure commissions and the subsequent controversies this arrangement frequently produced. The course will be limited to a specific but relatively well-known period — the rise in popularity of the portrait in the Italian Renaissance and the subsequent survival of the genre into our own times. Hopefully at the conclusion of the course people will have a context to assist them to look at any portrait and some insight into what to expect when they are confronted with the real thing.

The course will be presented entirely on power point and the number of images discussed will be limited to avoid optical fatigue! Rodney Hamel will present the course, his second for U3A following last year's on Dunedin Monuments.

### **The Programme**

- 6 June** How artists and clients have reacted to the production of portraits and subsequent controversies that have produced their own histories. How expectations were met or evaded – questions of vanity of the sitter versus the painterly demands of the artist.
- 13 June** The development of an important and relatively early innovation in portraiture but one that still survives – the seated figure.
- 20 June** The beginnings of (Western) portraiture in the Netherlands and Italy in the fifteenth century to the emergence of Leonardo da Vinci.
- 27 June** Leonardo and Raphael and their contribution to the genre. A host of innovations were introduced by both painters who struck out in all directions to break with previous conventions.
- 4 July** Titian and Mannerist painters and their followers. Titian was one of the most celebrated – and longest living – of all painters making even further innovations leaving the genre to mannerists to explore new directions.
- 11 July** Developments in the nineteenth and twentieth centuries where many and varied attempts have been made to upset the 'classical' norms of portraiture.