

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

Series 1 2013

DIGITAL PHOTOGRAPHY – the easy way

Dates: Wednesday March 13, 20, 27 & 10, 17, 24 April 2013

Time: 10am to 12 noon

Venue: Salmond College, Knox Street, North East Valley

Enrolments for this course will be limited to 22

Course Fee: \$40.00 (plus \$15 for course book “Digital Cameras the Easy Way” where required. Payment first session)

Tea and Coffee provided

Course Organiser: Jane Higham (4761 848 or rhigham@ihug.co.nz)
Course Assistant: Brian Robinson (4640 377)

You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 13 February 2013, and you may expect to receive a response to your application on or about 22 February 2013.

Any questions about these courses after 22 February should be referred to Judith Gray, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

DIGITAL PHOTOGRAPHY , THE EASY WAY

The presenter, Brian Miller, has several decades' expertise in teaching, photography, book-selling and book production. He has produced a well-reviewed booklet 'Digital Cameras, the easy way'. This booklet, (sold over 9,000 copies) will form the basis of the course – copies will be available for sale (\$15) at the first session.

The course is a repeat of one given in 2011 and is aimed at people who do not feel confident using a digital camera and who need to learn computer techniques for dealing with images. By the end of the course participants would have the ability to produce their own photo-book and reproduce photographs in a variety of ways so that they are available for friends and family.

The course material will be restricted to digital compact cameras. Participants should, ideally, own their own camera and bring it with them to the first session, though advice will be given for those intending to buy a camera. Participants will be required to undertake a small amount of 'homework' with their camera (i.e. taking a few photographs).

The Programme

- 13 March** **The basics of digital photography.** A short history of photography and an introduction into how photography works. The components of a good compact digital camera. Participants will learn how to plan a photo book which they will develop over the next few weeks. **Computer work** - How to download images to your computer and how to print photos. The various software programmes available.
- 20 March** **Camera controls – organising images.** How to understand the many modes, menus and multi-selector controls on the camera; which are essential and which are not. Photographing people, taking portraits and using a self-timer. **Computer work** - Digital workflow. How to cull, file, organise, key-word, back-up and archive images.
- 27 March** **The importance of light. Basic editing – 'Photoshop'** How to use the flash and brightness controls to enhance lighting situations and photograph indoors. Understanding White Balance. **Computer work** – Basic editing of images using software such as iPhoto, Picasa and Photoshop Elements. Cropping, contrast, sharpening etc. and an understanding of levels.

Note – no course for Easter week

- 10 April** **How to improve your photos in everyday situations.** How to use camera controls to get better photos of landscapes, nature, sports, animals and travel. How to take macro (close-up) photographs. **Computer work** – organise photos for printing, make contact sheets and learn basic printing.
- 17 April** **Travel photography. Sharing images online.** Travel photography tips. How to shoot photographs on a topic or theme, then organise the images for publication in a photo book or online. **Computer work** – how to resize photos for uploading to email, blogsites or websites. How to use photo sharing sites such as Flickr and Picasa.
- 24 April** **Going further.** Photographing events and celebrations – night photography – how to take movies – making cards and collages. **Computer work** – scanning and restoring old photographs. Evaluate the finished photobooks.