

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 1 2013

AN INTRODUCTION TO ICONS OF EUROPEAN LITERATURE

Dates: Monday 4 March to Monday 15 April 2013

Time: 2.15 pm – 4.15 pm

Venue: Knox College, Arden Street, North East Valley

Enrolments for this course will be limited to 55

Course Fee: \$40.00

Tea and Coffee provided

Course Organiser: Bill Wilson (477 2282)

Course Assistant: Sue Harvey (478 0057)

You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 13 February 2013, and you may expect to receive a response to your application on or about 22 February 2013.

Any questions about these courses after 22 February should be referred to Judith Gray, U3A Dunedin, telephone 471 9913 or on email at graysinn@clear.net.nz

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

AN INTRODUCTION TO ICONS OF EUROPEAN LITERATURE

The lecture programme:

4 March **Kafka** - *Dr. Simon Ryan*

Franz Kafka (1883-1924) is probably most famous for his novels *The Trial* and *The Castle*. His fame is reflected in the word Kafkaesque and he has had much influence on later writers.

11 March **Eminescu** – *Dr. Constantin Grigorut*

Mihai Eminescu 1850-1889 is the most important of Romania's poets and one of the most profound romantic writers of the Nineteenth Century. His reputation in Romania is huge, and he features on banknotes, statues and street names throughout the country.

18 March **Proust** - *Emeritus Professor Alan Horsman*

The long novel by Marcel Proust (1871-1922) 'A la recherche du temps perdu', is well known to English readers through Scott Moncrieff's translation, while some English writers, like Ruskin and George Eliot, were of great importance to him. Written between 1909 and 1922 (but with earlier work absorbed into it), it vividly recreates the upper ranks of French society, analyzing with skepticism and humour a wide range of human possibilities and of attitudes towards them, with an emphasis upon irrational and subconscious motivation.

25 March **Goethe** - *Barry Empson*

Goethe lived a long time and worked in a vast number of fields. We will sample the range and variety of his work in poetry, drama, the novel and in observation of the natural world, and look at the inspiration it provided for others.

1 April **Dante** - *Dr. John Hale*

Dante's *Divine Comedy* is the supreme poem of the Middle Ages, perhaps of any age. In its own age its choice of the vernacular over Latin was startling. It can be read and enjoyed for many things: its structure in its 100 cantos, lucidity, philosophy, number – symbolism, Dante's own life and spirituality....These are illustrated. But close reading, plunging in, is best. We sample its beauty and variety by listening to its sound in Italian, then discuss how to enjoy it in English. We will follow its influence on English poets from the Romantics to TS Eliot.

8 April **Euripides** - *Dr. Harry Love*

A brief background to Greek theatre, tragedy and Euripides, with a focus on the intellectual and religious context of fifth century Athens. Two plays, *Hecuba* and *Bacchae*, will be discussed in some detail, followed by reflections on Euripides' place in the modern world.