

**U3A**

**Dunedin Charitable Trust**

A LEARNING OPTION FOR THE RETIRED

**in association with**



**Series 3 2012**

**'HAMLET' AND ITS PLACE IN SHAKESPEARE'S  
WORKS, ESPECIALLY IN RELATION TO  
'HENRY V' AND 'JULIUS CAESAR'**

**Dates: Wednesday, 5 September to Wednesday, 10 October 2012**

**Time: 2.15 pm – 4.15 pm**

**Venue: Salmond College, Knox Street, North East Valley**

**Enrolments for this course will be limited to 50**

**Course Fee: \$40.00**

**Tea and Coffee provided**

**Course Organiser: Bill Wilson (477 2282)**

**Course Assistant: Diana Wilson (477 2282)**

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You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, **15 August 2012**, and you may expect to receive a response to your application on or about 24 August.

Any questions about these courses after 24 August should be referred to Judith Gray, telephone 471 9913 or on email at <graysinn@clear.net.nz>

***Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.***

## **'HAMLET' AND ITS PLACE IN SHAKESPEARE'S WORKS ESPECIALLY IN RELATION TO 'HENRY V' AND 'JULIUS CAESAR'**

Some critics have held it against Shakespeare that he did not invent the plots for most of his plays but took them from published sources. His motive, however, is likely to have been the wish to use stories which had proved themselves as good ones by being published and purchased, and, among these, to find stories with which he could explore the kinds of character or situation in which he was interested at the time. In plays preceding 'Hamlet' you can see his interest developing in a character of some subtlety facing a situation which appears straightforward – like a military expedition, a political assassination, or a personal revenge. For each of these there is traditional justification and the play questions whether this justification is good enough.

For 'Hamlet' a new DVD of a Royal Shakespeare Company Production in modern dress will be shown. There will be extracts from other plays as time allows.

The course will be presented by Emeritus Professor Alan Horsman, formerly of the Department of English, University of Otago.

### **The Programme**

<b>5 September</b>	Introduction. 'Henry V' and 'Julius Caesar'
<b>12 September</b>	These plays in relation to 'Hamlet' Act 1
<b>19 September</b>	These plays in relation to 'Hamlet' Act 2
<b>26 September</b>	These plays in relation to 'Hamlet' Act 3
<b>3 October</b>	These plays in relation to 'Hamlet' Act 4
<b>10 October</b>	Conclusions