

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 1 2011

SAMUEL BECKETT

Dates: Tuesday, 8 March - Tuesday, 12 April 2011

Time: 2.15 pm - 4.15 pm

Venue: Salmond College, Knox Street, North East Valley

Enrolments for this course will be limited to 25

Course Fee: \$40.00

Tea and Coffee provided

Course Organiser: Sue Harvey (471 0546)

Course Assistant: Bill Wilson (477 2282)

.....
You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 9 February 2011, and you may expect to receive a response to your application on or about 18 February.

Any questions about these courses between 18 February and 8 March should be made to Sue Keith at Rodgers Law (474 0847). After 8 March all questions should be referred to the Secretary, U3A Dunedin, telephone 471 9913 or email at <graysinn@clear.net.nz>

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

SAMUEL BECKETT (1906 – 1989)

This small group course will be an introduction to the work of Samuel Beckett, a writer of poetry, prose and drama.

He was born in Dublin in 1906, became a lecturer at the École Normale Supérieure in Paris and later a lecturer in English at Trinity College Dublin. From 1932 he lived mostly in France where he died in 1989. He was awarded the Nobel Prize for Literature in 1969.

The course will start by looking at some of his poetry in such a way as to provide an introduction to Beckett's world. This will be followed by a study of his novel "Murphy" (which has been described as a "comic curiosity") and this will act as a good introduction to Beckett's prose fiction. The last two sessions will focus on his most well known play "Waiting for Godot", illustrating this with excerpts from a performance at the Gate Theatre, Dublin. This course will be presented by Professor Chris Ackerley of the Department of English, University of Otago. He is an acknowledged authority on Beckett and is the author of many publications on this author, including "The Faber Companion to Samuel Beckett".

A hand out will be provided for course members including the texts of the poems to be discussed.

Members will need access to copies of "Murphy" and "Waiting for Godot".

Membership of this course will be limited to 20 to enable everyone to participate in the discussion.

The Programme

8 March and 15 March	Introduction and Beckett's poetry
22 March and 29 March	Beckett's fiction e.g. "Murphy"
5 April and 12 April	Beckett's dramas e.g. "Waiting for Godot"