

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

Series 1 2011

“Digital Photography – the easy way”

Dates : Wednesday, 9 March 2011 – Wednesday, 13 April 2011.

Time : 2.15pm to 4.15pm

Venue – Salmond College , Knox Street, North East Valley

Enrolments for this course will be limited to 20.

Course Fee: \$40

(plus \$15 for course book “Digital Cameras the Easy Way” where necessary; to be paid at first session)

Tea and Coffee provided

Course organiser: John Burton (477 7371 or jburton@actrix.co.nz)

Course Assistant: Rosemary Hudson (477 1068)

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You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 9 February 2011, and you may expect to receive a response to your application on or about 18 February.

Any questions about these courses between 18 February and 8 March should be made to Sue Keith at Rodgers Law (474 0847). After 8 March questions should be referred to the Secretary U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

"DIGITAL PHOTOGRAPHY THE EASY WAY"

The presenter, Brian Miller, has several decades' expertise in teaching, photography, book-selling and book production. He has recently produced a well-reviewed booklet "Digital Cameras the easy way". This booklet which has sold over 9000 copies will form the basis of the course - copies will be available for sale (\$15) at the first session.

The course is aimed at people who do not feel confident using a digital camera and who need to learn computer techniques for dealing with images. By the end of the course participants should have the ability to produce their own photo-book and reproduce photographs in a variety of ways so that they are available for friends and family.

The course material will be restricted to digital compact cameras. Participants should ideally own their own camera and bring it with them to the first session, though advice will be given for those intending to buy a camera. Participants will be required to undertake a small amount of 'homework' with their camera (ie taking a few photographs).

The Programme

- 9 March** **The Basics of digital photography** - A short history of photography and an introduction into how digital photography works. The components of a good compact digital camera. Participants will learn how to plan a photo book which they will develop over the next few weeks. **Computer work** - How to download images to your computer and how to print photos. - The various software programmes available.
- 16 March** **Camera controls - Organizing images** - How to understand the many modes, menus, and multi-selector controls on your camera; which are essential, which are not. Photographing people, taking portraits and using a self-timer. **Computer work** - Digital workflow. How to cull, file, organize, key-word, back-up and archive images.
- 23 March** **The importance of light. Basic editing - 'Photoshop'** - How to use your flash and brightness controls to enhance lighting situations and photograph indoors. Understanding White Balance. **Computer work** - Basic editing of images using software such as iPhoto, Picasa and Photoshop Elements. Cropping, contrast, sharpening etc. and an understanding of levels.
- 30 March** **How to improve your photos in everyday situations.** How to use your camera controls to get better photos of landscapes, nature, sports, animals and travel. How to take macro (close-up) photographs. **Computer work** - Organize photos for printing, make contact sheets and learn basic printing techniques.
- 6 April** **Travel photography. Sharing imagers online.** - Travel photography tips. How to shoot photographs on a topic or theme, then organize the images for publication in a photo book or online. **Computer work** - How to resize photos for uploading to email, blogsites or websites. How to use photo sharing sites such as Flickr and Picasa.
- 13 April** **Going further.** Photographing events and celebrations - night photography - how to take movies - making your own cards and collages. **Computer work** - scanning and restoring old photographs. Evaluate the finished photo-books.