

**U3A**

**Dunedin Charitable Trust**

A LEARNING OPTION FOR THE RETIRED

in association with



**Series 3 2010**

**THE WORLD IN THE 1960s**

**Dates: Monday, 6 September – Monday, 11 October 2010**

**Time: 2.15 pm – 4.15 pm**

**Venue: Frank Nichol Room, Knox College, Arden Street, Opoho**

**Enrolments for this course will be limited to 50**

**Course Fee: \$30.00**

**Tea and Coffee provided**

**Course Organiser: Antony Wood (473 7208)**

**Course Assistant: Mayford Dawson (467 2090)**

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You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 11 August 2010, and you may expect to receive a response to your application on or about 20 August.

Any questions about these courses after 20 August should be made to the Secretary, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

***Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.***

## **THE WORLD IN THE 1960s**

The 1960s have become synonymous with exciting, radical, and subversive events and trends, but how true is this image? Were the 1960s really a time of change? What happened to the world when the post-war baby-boom children came of age? This course, organised and presented by the Department of History and Art History of the University of Otago, examines various aspects of the social, cultural and political history of the 1960s with a view to better understanding this important decade.

### **The Programme**

- 6 September**      **That Bitch of a War** - America and Vietnam in the 1960s  
*Dr Russell Johnson*
- 13 September**    **State and Society in Japan** – Direct Confrontation  
*Dr Vanessa Ward*
- 20 September**    **The Introduction of the contraceptive pill**  
*Professor Barbara Brookes*
- 27 September**    **The Soviet Union in the 1960s**  
*Associate Professor Alex Trapeznik*
- 4 October**        **The Exploration of Space in American Art during the 1960s**  
*Ms Erin Driessen*
- 11 October**       **Paint it Black**  
*Dr Peter Leech*