

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

Series 3 2010

ART IN OTAGO

Dates: Wednesday, 15 September – Wednesday, 20 October 2010

Time: 10.00 am – 12 noon

Venue: Salmond College, Knox Street, North East Valley

Enrolments for this course will be limited to 50

Course Fee: \$30.00

Tea and Coffee provided

Course Organiser: Gary Blackman (467 2822)

.....
You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 11 August 2010, and you may expect to receive a response to your application on or about 20 August.

Any questions about these courses after 20 August should be made to the Secretary, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

ART IN OTAGO

From the beginning of the colony till the present, the life of the Otago community has been enriched by local and visiting artists of varying degrees of skill and vision whose drawings, paintings, prints and photographs have become part of our culture and history. This series of six sessions presents a diverse range of views and topics on the visual arts as practised, studied and collected in Otago. Speakers will variously discuss explorer, settler and topographic art, notable local and visitor artists, the emergence of the Otago Art Society and Art Gallery Society, art patronage and education, the role of public and private collections, the emergence of modernism in the 20th century, and art in Otago today.

The Programme

15 September **Discovering an art of Otago.** A schoolboy discovers a local botanist's and explorer's art. Topographic, settler and explorer art compared with popular 19th century conventions of amateur and professional art and public taste in Otago

Gary Blackman

22 September **Overview – Art in Dunedin (1150- 1925).** Placing the art produced in what is now the Dunedin area in a broader conceptual, temporal and spatial context

Peter Entwisle

29 September **Otago Art Society – A history.** For 134 years the Otago Art Society has followed W M Hodgkins' ideals of the advancement of art in Otago and the holding of regular exhibitions by local practising artists. Its history and some suitable home for operations now greatly expanded

Geoff Adams

6 October **Modernism E=emerges (1925-1949).** Looking at specific developments on New Zealand and particularly in Dunedin tracing the emergence of New Zealand's 'Native School' of Modernists, highlighted by Toss Woollaston and Colin McCahon and involving Doris Lusk, Ann Hamblett and Patrick Hayman

Peter Entwisle

13 October **Frances Hodgkins Fellowship.** The imaginative act of patronage that established fellowships at the University of Otago for writers, artists and composers in the 1950s and 1960s has had a significant impact on the arts in Otago. This session will focus on early Frances Hodgkins Fellows including Ralph Hotere and Michael Smither and how they supported, influenced and collaborated with one another and the wider arts community

Joanne Campbell

22 October **Art in Otago today – a panel discussion**