

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 2 2010

INSIDE THE ORCHESTRA: SOUTHERN SINFONIA

Dates: Friday, 11 June - Friday, 23 July 2010

Time: 2.15 pm - 4.15 pm

Venue: Frank Nichol Room, Knox College, Arden Street, Opoho

Enrolments for this course will be limited to 50

Course Fee: \$30.00

Tea and Coffee provided

This course is largely a repeat of a course first presented in 2005

Course Organiser: Elizabeth Timms (467 2141)

(John Burton (477 7371) - sessions 1-3)

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You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 12 May 2010, and you may expect to receive a response to your application on or about 21 May.

Any questions about these courses after 21 May should be made to the Secretary, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

Please keep this brochure as a reminder of venue, dates, and times

INSIDE THE ORCHESTRA: SOUTHERN SINFONIA

THE PROGRAMME

The Southern Sinfonia is one of New Zealand's oldest professional orchestras, and celebrates its 44th anniversary in 2010. This course will look at some key components of the orchestra. Most of the sessions will feature Sinfonia players from the strings, woodwinds, brass and percussion, which are the four orchestral sections. The musicians will discuss their instruments, their role in the orchestra, techniques and repertoire. Speakers will include Sydney Manowitz (the Sinfonia's Concertmaster) and Dane Lam and Jeff Nelsen (Conductor and Soloist respectively for the Sinfonia's concert of 18 July). Two of the sessions will deal with the orchestra's administration.

(Music will be performed during most sessions of this course, or recorded music will be played, to illustrate the orchestral role and scope of the instruments being discussed.)

11 June: The Administration – Part I

Presenters: The Sinfonia staff

18 June: The Strings (cellos and double basses)

Presenters: Heleen du Plessis (University Executant Lecturer in Cello) and Mike Steer (Double Bass)

25 June: The Brass Instruments

Presenters: Jerome Rouse (French Horn), Ralph Miller (Trumpet) and William Henderson (Principal Trombone)

2 July: The Woodwind Instruments and Percussion

Presenters: Nicholas Cornish (Principal Oboe), Emily Sterk (Clarinet) and Robert Craigie (Principal Percussion)

9 July: The Strings (violins)

Presenters: Sydney Manowitz (Concertmaster) and Sandra Crawshaw (Principal Second Violin)

16 July: Conductor and Soloist and the Flute

Presenters: Dane Lam and Jeff Nelsen (Conductor and French Horn soloist respectively for the Sinfonia's 18 July concert) and Luca Manghi (Principal Flute)

23 July: The Administration – Part II

Presenters: The Sinfonia Staff