

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

Series 2 2010

HISTORY OF DRESS HIGHLIGHTS

Dates: Friday, 18 June - Friday, 23 July 2010

Time: 10.00 am - 12 noon

Venue: Salmond College, Knox Street, North East Valley

Enrolments for this course will be limited to 50

Course Fee: \$30.00

Tea and Coffee provided

Course Organiser: Sue Cathro (467 5474)

Course Assistant: Gary Blackman (467 2282)

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You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 12 May 2010, and you may expect to receive a response to your application on or about 21 May.

Any questions about these courses after 21 May should be made to the Secretary, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

Please keep this brochure as a reminder of venue, dates, and times.

HISTORY OF DRESS HIGHLIGHTS

Fashion designers often take inspiration from the clothes of the past, and costume designers often have to create replicas of historic dress. Historical sources include visual, written, artefact and oral, depending on the time period. In this survey we'll consider the sources of information about and look at visual examples of men's and women's dress in ancient civilizations, Elizabethan England, eighteenth, nineteenth and twentieth-century Europe.

The course will be presented by Dr Jane Malthus, well known dress historian and Lecturer at the Otago Polytechnic.

June 18 Ancient Civilisations

Museum artefacts provide some of the most fascinating information of dress, even if we don't know whether it was imagined or actually worn by real people.

June 25 Elizabethan Dress

Printing and painting have provided rich information about dress of this period, especially that of the wealthy classes, which has been a boon to costumiers re-creating Elizabethan styles.

July 2 Eighteenth Century

Examples of garments worn in eighteenth century Europe and North America are held at various museum collections, and textile records provide further information to add to the written and visual.

July 9 Nineteenth Century

A century rich in industrial, technical, social and fashion developments, all of which impacted on how clothes were worn in the western world.

July 16 1900-1950

Mass production, merchandising, wars, the rise of fashion designing, travel, comfort, and other factors affect the way many of the world's people dress.

July 23 1950-2000

What have synthetic fibres, social and technological movements, population demographics, and globalization led us to?