

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 2 2009

ISLAMIC ARTS, CRAFTS AND ARCHITECTURE

Dates: Thursday 4 June - Thursday, 9 July 2009

Time: 10 am - 12 noon

Venue: Salmond College, Knox Street, North East Valley

Enrolments for this course will be limited to 50

Course Fee: \$30.00

Tea and Coffee provided

Course Organisers: Gary and Margery Blackman (467 2822)

Course Assistant: Mayford Dawson (467 2090)

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You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 13 May 2009, and you may expect to receive a response to your application on or about 22 May.

Any questions about courses after 22 May should be made to the Secretary, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

ISLAMIC ARTS, CRAFTS AND ARCHITECTURE

The arts, crafts and architecture of the Islamic world have for long attracted the admiring interest of Western travellers, artists, writers and scholars. This U3A course offers an introduction to a selected range of topics as background to exploring this vibrant visual and material culture. The speakers will variously draw on their personal experiences of visiting or living in Muslim countries of Africa, the Middle East and India as a basis for their illustrated presentations.

Course co-ordinators: Gary and Margery Blackman.

Course presenters:

Professor William Harris: Department of Politics, University of Otago.

Gary Blackman: formerly Associate Professor, Department of Pharmacology, University of Otago.

Peter Stupples: Senior Lecturer, Art History and Theory, School of Art, Otago Polytechnic, formerly Associate Professor, University of Otago.

Sarah Rees: artist, graduate in ancient and medieval Italian history, Kings College London. Studies in Arabic at Otago and Fes, Morocco.

Margery Blackman: textile artist, formerly Honorary curator of ethnographic textiles, Otago Museum.

The Lecture Programme

- 4 June** **Islam in the Middle East: Historical, Geographical and Cultural Introduction** — *William Harris*
- 11 June** **Islamic architecture** — *Gary Blackman*
- 18 June** **Islamic ceramics** — *Peter Stupples*
- 25 June** **Mughal Paintings** — *Peter Stupples*
- 2 July** **Introduction to the Arabic language and calligraphy** — *Sarah Rees*
- 9 July** **Dress and textiles of the Islamic world** — *Margery Blackman*