

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 1 2009

THE REAL THING – 170 YEARS OF PHOTOGRAPHY

Dates: Thursday, 5 March – Thursday 9 April 2009

Time: 10 am – 12 noon

Venue: Salmond College, Knox Street, North East Valley

Enrolments for this course will be limited to 50

Course Fee: \$30.00

Tea and Coffee provided

Course Organiser: Gary Blackman (467 2822)

Course Assistant: Sue Harvey (471 0546)

.....
You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 11 February 2009, and you may expect to receive a response to your application on or about 20 February.

Any questions about courses after 20 February should be made to the Secretary, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

THE REAL THING – 170 YEARS OF PHOTOGRAPHY

The invention of photography in the forms of the Daguerreotype and the calotype were immediately hailed for their exquisite ability to represent appearances. In this course first attempts at fixing light impressions and successive technical advances will be described as a background to discussing the ubiquitous nature of the photographic image in its many manifestations. The work of notable photographers will be included throughout the course to exemplify different approaches to the art and practice of photography.

The course will be co-ordinated by Gary Blackman who will be the main presenter.

Other presenters will be

- David Eggleton (Poet, writer and critic, author of 'Into the Light: A History of NZ Photography')
- Max Oettli (Head, Department of Photography, Otago Polytechnic)
- Erika Wolf (Department of History, University of Otago)

The Lecture Programme

- 5 March** **Inventing photography.** Fixing the camera image – achievements of 19th century photography – some great photographers – from art photography to pictorialism and the advent of modernism – 'reading' photographs. *Gary Blackman*
- 12 March** **The photograph as social document.** Photojournalism and reportage – 'the decisive moment' – reality into 'surreality' – death and 'improper' subjects. *Gary Blackman*
- 19 March** **The author as photographer.** Soviet writers and the camera. *Erika Wolf*
- 26 March** **'Retrovision and other Reflections.'** The photograph as exploration and personal expression, some questions of context and understanding of images. *Max Oettli*
- 2 April** **Learning to see ourselves: a survey of New Zealand photography.** Some significant colonial photographers of the 19th century and their role in recording NZ history - the growth of Camera Clubs, and photography as an art form – its social uses as the pre-eminent visual medium of the day. Some prominent photographers of the latter half of the 20th century who show the relationship of photography to cultural development. *David Eggleton*
- 9 April** **New photography and new ways of seeing.** Enlarging the boundaries – invading the art world – text, image and the photobook – the digital revolution. *Gary Blackman*