

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

Series 1 2008

BOOKPLATES: Ex LIBRIS

A Study and Hobby Course

Dates: Tuesday, 4 March- Tuesday, 15 April 2008

Note: there will not be a class on 25 March

Time: 2.15 - 4.15 pm

Venue: Salmond College, North East Valley

Enrolments for this group will be limited to 20

Course Fee: \$30.00

Tea and Coffee provided

Course Organiser: Sue Cathro (467 5474)

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You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Thursday, 7 February 2008, and you may expect to receive a response to your application on or about 15 February.

Any questions about courses after 15 February should be made to the Secretary, U3A Dunedin, telephone 471 9913, or on email at graysinn@clear.net.nz.

BOOKPLATES: Ex LIBRIS

A Study and Hobby Course

All book lovers should have their own personal bookplates to show their pride in ownership of treasured volumes. Not necessary of course, as a signature will provide a provenance for each book in the future; but these small pieces of art are much more gracious, interesting and indeed valuable.

Class members are guaranteed to have one of their own by the end of the course!

Members will be invited to contribute personal experiences throughout the course. There will be displays of actual bookplates, books, periodicals, and handouts of the work of various artists throughout.

The course will be presented by Jim McCready

The Programme

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|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4 March | 1A Introduction: Nomenclature of the various kinds (book labels, exlibris, superlibros, universals, complimentaries etc), sizes and varieties, inscriptions. |
| | 1B Short History |
| 11 March | Making a Bookplate |
| | 2B Designing (drawing, sketching, painting, graphics) |
| | 2B Printing Methods (woodcuts, linocuts, copper engraving, wood engraving, etchings, lithographs) Photographic processes (half-tones, bromides, laser copiers, etc) Computer-assisted works. |
| 18 March | Beginning a Hobby |
| | 3A Collecting and collectors. To detach or leave in situ? Secure display. Exchanging. Researching. Local resources. |
| | 3B Bookplate Societies. |
| 25 March | No class |
| 1 April | Bookplate Artists and their work |
| | 4A New Zealand and Australia |
| | 4B British |
| 8 April | Bookplate Artists Rest of the World |
| 15 April | The best of the best Favourites, and noteworthy plates. Exchanges. |