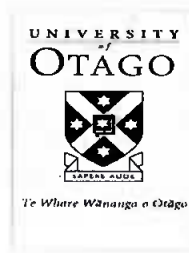


U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 2 2007

THE RELIGIOUS POETRY OF T S ELIOT

Dates: Wednesday, 11 July – Wednesday, 15 August 2007

Time: 2.15 pm – 4.15 pm

Venue: Lecture Room, Salmond College, North East Valley

Enrolments for this course will be limited to 20

Course Fee: \$30.00

Tea and Coffee provided

Course Organiser: Jenny Laws (467 9890)

Course Assistant: Sue Harvey (471 0546)

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You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 9 May 2007, and you may expect to receive a response to your application on or about 18 May.

Any questions about courses after 18 May should be made to the Secretary, U3A Dunedin, on email at <graysinn@clear.net.nz>

THE RELIGIOUS POETRY OF T S ELIOT

These six classes will look at the poetry of what Lyndall Gordon calls Eliot's "New Life"; that is, of the period after *The Waste Land* until "Little Gidding". The course will complement that offered in the U3A programme in 2006, exploring both the differences from and the continuities with Eliot's earlier work. The first class, on "The Hollow Men" and the Ariel poems, will set the tone and theme for what followed, and the second, on *Ash-Wednesday*, will explore this neglected major work in terms of its continuities with *The Waste Land* and its anticipation of the *Quartets*. One session will be devoted to each of the *Four Quartets*, tracing their motifs and qualities (including their musical orchestration and the central importance of Dante) from the mystical experience evoked in the first movement of "Burnt Norton" to the visionary of "Little Gidding".

The Lecture Programme

11 July	<i>The Hollow Men and the Ariel Poems</i>
18 July	<i>Ash-Wednesday</i>
25 July	<i>Four Quartets: Burnt Norton</i>
1 August	<i>Four Quartets: East Coker</i>
8 August	<i>Four Quartets: The Dry Salvages</i>
15 August	<i>Four Quartets: Little Gidding</i>

The presenter for each session will be Professor Chris Ackerley, Department of English, University of Otago.