

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 2 2007

FAKING IT

The history and science behind fakes, forgeries, false fronts
and famous hoaxes

Dates: Wednesday, 4 July – Wednesday, 22 August 2007

Time: 2.00 pm – 4.00 pm
(please note the earlier starting time for this course)

Venue: Frank Nichol Room, Knox College, Arden Street, Opoho

Enrolments for this course will be limited to 50

(Preference will be given to those who applied for, but were unsuccessful in
gaining a place in the *Faking It* course in 2006)

Course Fee: \$30.00

Tea and Coffee provided

Course Organiser: Elizabeth Timms (467 2141)

Course Assistant: Bill George (467 2292)

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You may apply to enrol in more than one course in each series (subject to numbers).
If you wish to do so, you must indicate your choice preference on the application
form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 9 May 2007, and you may
expect to receive a response to your application on or about 18 May.

Any questions about courses after 18 May should be made to the Secretary, U3A
Dunedin, on email at <graysinn@clear.net.nz>

FAKING IT –

The history and science behind fakes, forgeries, false fronts and famous hoaxes

The course is being coordinated by Dr Ross Grimmett, and will follow the same format as the course presented in 2006, covering the same topics but with some variation in the examples discussed. Dr Paul Tankard, (Department of English) will give an extra session on literary hoaxes, and a new topic, musical hoaxes, will be contributed by Professor John Drummond (Blair Professor of Music).

This course will cover a number of historical fakes, forgeries, hoaxes and plagiarisms in the general areas of archaeology, religion, literature, music, money, documents, art, antiques and antiquities. In a number of these areas the presenters will explain the ways in which science can help in unmasking the fakes. One session (*Faking the Face*) will look historically and critically at the largely vain human endeavours to disguise the ravages of time on beauty and youth.

Preference will be given to those members who applied for but did not gain a place on the *Faking It* course in 2006

The Lecture Programme 2.00 – 4.00 pm

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| 4 July | Hoaxes (Piltown, Turin Shroud)
Speaker: Ross Grimmett |
| 11 July | Literary plagiarism and hoaxes
Speaker: Paul Tankard |
| 18 July | Literary plagiarism and hoaxes
Speaker: Paul Tankard |
| 25 July | Musical plagiarism and hoaxes
Speaker: John Drummond |
| 1 August | Faking the Face (cosmetics and other disguises)
Speaker: Ross Grimmett |
| 8 August | Antique and Art Fakes and Forgeries 1
Speaker: Ross Grimmett |
| 15 August | Antique and Art Fakes and Forgeries 2
Speaker: Ross Grimmett |
| 22 August | Antique and Art Fakes and Forgeries 3
Speaker: Ross Grimmett |