

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



Series 1 2007

JOHN MILTON - PARADISE LOST

Presented by Dr John Hale, formerly Associate Professor
and currently Honorary Fellow in the
Department of English, University of Otago

Dates: Thursday, 1 March - Thursday, 5 April
Time: 2.15 pm - 4.15 pm

Venue: Lecture Room, Salmond College, Knox Street, North East Valley

Enrolments for this course will be limited to 50

Course Fee: \$30.00

Tea and Coffee provided

Course Organiser: Sue Harvey {471 0546}

Course Assistant: Jenny Laws {467 9890}

You may apply to enrol in more than one course in each series (subject to numbers).
If you wish to do so, you must indicate your choice preference on the application
form, and include payment of the appropriate fee(s).

All applications must be received at Rodgers and Associates by noon on Wednesday,
14 February 2007, and you may expect to receive a response to your application on
or about 24 February. Any questions about courses after 24 February should be
made to the Secretary, U3A Dunedin, telephone 467 2619, or email at
<graysinn@clear.net.nz>

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The six sessions move through the poem, from before it starts to after it is over.

Each session will have two parts: a first hour of lecture and discussion up to the break; then a shorter period for other topics or activities as these occur to the class, possibly something distinct from the day's announced topic, like a joint reading or guest performance of passages. Dr Hale would welcome the chance to talk about his current Milton research.

The sessions present different ways of understanding the poem, for example by varying the emphasis between subject and style, and by considering sense-units of varying size.

It is important that everyone has a copy of *Paradise Lost* (one which includes line numbers). Dr Hale particularly recommends the Penguin edition edited by John Leonard (ISBN 0 14 042426 1). Members will find it helpful if they read beforehand the passages selected for analysis.

The Lecture Programme

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| 1 March | How Milton Came to Compose <i>Paradise Lost</i>. <i>Paradise Lost</i> took almost forty years to reach the 12-book form in which we read it. Why, and how, did it take so long? |
| 8 March | The Poem's Opening: Book I. Is the poem best at its beginning? How should it be read? |
| 15 March | Three Universes: Books I-IV. Milton's imagination is seen in the poem's three universes, shown us one after the other, with inhabitants. |
| 22 March | Adam and Eve: Eden and Innocence. How Milton imagines human innocence. |
| 29 March | The Fall: Books VIII-X. The Fall, before, during and after Book IX. |
| 5 April | Conclusion and Sequel. The poem's ending, and why did it have a sequel? |