

## THE UNIVERSITY OF THE THIRD AGE

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly, retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

### The unique characteristics of U3A

- Learning topics are selected by the members
- In depth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within reach of everybody

The U3A Dunedin Charitable Trust has recently entered into a partnership with the University of Otago which will enhance their shared community of interest by continuing to provide a programme of non-credit educational courses while further utilising the expertise and resources of the University.

## ADMINISTRATION

### AFTER THE GREAT DICTATOR: TENSIONS, POLITICS AND CULTURE IN THE SOVIET UNION AFTER 1953 PART 1

Dates: 7 June to 12 July

Time: 2.15 to 4.15 pm

Fee: \$30

Tea and coffee provided

### Enrolments -- limited to 50

You are able to enrol in more than one programme (subject to numbers). If you wish to enrol for more than one programme, you *must* indicate your choice on the Enrolment Form.

To be received on or before **mid-day Wednesday, 10 May**. After the draw those who were unsuccessful will be notified by 19 May.

### Venue

All sessions are held at Knox College, Arden Street, Opoho.

### Course Organiser

Judith Craneheld (455 5225)

### Assistant

Antony Wood (473 7208)

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# U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



### AFTER THE GREAT DICTATOR: TENSIONS, POLITICS AND CULTURE IN THE SOVIET UNION AFTER 1953 PART 1

7 June to 12 July 2006

Rodgers & Associates  
Law Practice

**AFTER THE GREAT DICTATOR:  
TENSIONS, POLITICS AND CULTURE  
IN THE SOVIET UNION AFTER 1953  
PART 1**

1st choice \_\_\_ 2nd choice \_\_\_ 3rd choice \_\_\_

Please tick appropriate spaces.

First Name for Name Tag: \_\_\_\_\_

Surname: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone Number: \_\_\_\_\_

Payment

Course Fee: \$30

Cheques payable to Rodgers and Associates

*Please complete and return to:*

U3A

Rodgers and Associates

151-155 Princes Street

PO Box 6200

Dunedin

on or before noon

**Wednesday, 10 May 2006.**

**AFTER THE GREAT DICTATOR:  
TENSIONS, POLITICS AND CULTURE  
IN THE SOVIET UNION AFTER 1953.**

**The Programme**

When Stalin died in 1953, the Soviet Union experienced a period of social, political and cultural upheaval which was in many ways a dress rehearsal for the more profound shock of the Gorbachev era that led to the final collapse of the communist regime.

This course explores the so-called "Thaw" which is associated with the leadership of Nikita Krushchev. Lectures will cover the historical, political and social changes of the immediate post-Stalin years and examine a wide range of cultural production in the form of key texts and figures of the "Thaw".

**PART 1 (Series 2, June - July)** will focus on Art and Culture.

**PART 2 (Series 3, September - October)** will focus on Society and Politics.

Each of these parts is a full course in itself, but together they give a more extended study. The members attending **Part 1** will have preferential entry to **Part 2**.

**RETAIN THIS PORTION -- remember  
your 1st choice**

**AFTER THE GREAT DICTATOR:  
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IN THE SOVIET UNION AFTER 1953  
PART 1**

**Lecture Programme 2006**

**Wednesdays, 2.15 - 4.15 pm**

**Venue: Frank Nichol Room, Knox College**

7 June **Stalin's Russia**

Speaker: Peter Stupples

14 June Visual Arts (1)

**Painting and Politics**

Speaker: Peter Stupples

21 June Visual Arts (2)

**Soviet Unofficial/Nonconformist  
Art**

Speaker: Erika Wolf

28 June Literature (1)

**Alexander Solzhenitsyn,  
"Matryona's House": The  
Reinvention of Russia**

Speaker: Andrew Barratt

5 July Literature (2)

**Yury Trifonov, "The House on the  
Embankment": Stalinism Revisited**

Speaker: Andrew Barratt

12 July Music

**Prokofiev at War: A Look at  
Piano Sonatas Nos 6, 7 and 8**

Presenter: Pascal Harris

This performance and lecture will be held in the  
Knox College Great Hall.