

THE UNIVERSITY OF THE THIRD AGE

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly, retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- In depth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within reach of everybody

The U3A Dunedin Charitable Trust has recently entered into a partnership with the University of Otago which will enhance their shared community of interest by continuing to provide a programme of non-credit educational courses while further utilising the expertise and resources of the University.

ADMINISTRATION

RICHARD WAGNER: THE EARLY OPERAS

Dates: 3 March to 28 April

Time: 2.15 to 4.15 pm

Fee: \$30

Tea and coffee provided

Enrolments -- limited to 50

You are able to enrol in more than one programme (subject to numbers). If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before **mid-day Wednesday, 15 February**. After the draw those who were unsuccessful will be notified by 24 February.

Venue

All sessions are held in the Frank Nichol Room, Knox College, Arden Street, Opoho.

Course Organiser

Michael Andrewes (477 8463)

Assistant

Sue Harvey (471 0546)

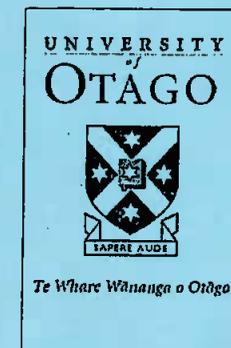
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U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



RICHARD WAGNER: THE EARLY OPERAS

3 March to 28 April 2006

Rodgers & Associates
Law Practice

RICHARD WAGNER: THE EARLY OPERAS

1st choice ___ 2nd choice ___ 3rd choice ___
Please tick appropriate spaces.

First Name for Name Tag: _____

Surname: _____

Address: _____

Telephone Number: _____

Payment

Course Fee: \$30

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A

Rodgers and Associates

151-155 Princes Street

PO Box 6200

Dunedin

on or before noon

Wednesday, 15 February 2006.

RICHARD WAGNER: THE EARLY OPERAS

The Programme

Wagner's music remains amongst the most potent and controversial ever written, and his great stage works altered the course of operatic drama and psychological penetration in music not only for the nineteenth century, but for generations of composers to come.

In this course Terence Dennis explores the composer's first operas "Die Feen" and "Das Liebesverbot", expansive and fascinating works largely unknown by most listeners. The course is completed with a study of "Rienzi", Wagner's mammoth blockbuster in Grand French Opera style, based on Lytton's novel "Rienzi, Last of the Tribunes"; and "Der Fliegende Holländer", the astonishing, storm-drenched and doom-laden "Flying Dutchman" that earned the composer international fame, and is the first of his great stage works to attain an unassailable place in the established canon of operatic repertoire.

The sessions will include video and musical examples where appropriate and available.

Wagner in Wellington

As there is no session on Friday March 17, members will have the opportunity to attend the first semi-staged performances in NZ of Wagner's "Parsifal" at the International Arts Festival in Wellington on March 17 and 19. For information please contact the NZ International Festival of the Arts or Ticketek.

RICHARD WAGNER: THE EARLY OPERAS

LECTURE PROGRAMME 2006

Fridays 2.15 - 4.15 pm

Venue: Frank Nichol Room, Knox College

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|----------|---------------------------|
| 3 March | "Die Feen" |
| 10 March | "Die Feen" |
| 17 March | NO CLASS |
| 24 March | "Das Liebesverbot" |
| 31 March | "Rienzi" |
| 7 April | "Rienzi" |
| 14 April | NO CLASS (EASTER) |
| 21 April | "Der Fliegende Holländer" |
| 28 April | "Der Fliegende Holländer" |

Presenter: Terence Dennis MNZM

Professor at the University of Otago, a graduate of Otago and of the Staatliche Hochschule für Musik in Cologne, Germany, Terence Dennis is regarded as one of the country's foremost musicians.

RETAIN THIS PORTION -- remember your 1st choice