

THE UNIVERSITY OF THE THIRD AGE

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly, retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- In depth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within reach of everybody

The U3A Dunedin Charitable Trust has recently entered into a partnership with the University of Otago which will enhance their shared community of interest by continuing to provide a programme of non-credit educational courses while further utilising the expertise and resources of the University.

ADMINISTRATION

FAKING IT

Dates: 8 March to 19 April
Time: 2.15 to 4.15 pm
Fee: \$30

Tea and coffee provided

Enrolments -- limited to 50

You are able to enrol in more than one programme (subject to numbers). If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before **mid-day Wednesday, 15 February**. After the draw those who were unsuccessful will be notified by 24 February.

Venue

All sessions are held in the Lecture Room, Salmond Hall, Knox Street, NE Valley.

Course Organiser

Elizabeth Timms (467 2141)

Assistant

Sam Sneyd (455 1506)

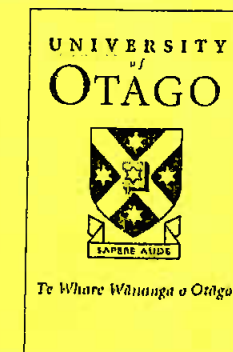
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U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



FAKING IT

8 March to 19 April 2006

Rodgers & Associates
Law Practice

FAKING IT

1st choice ___ 2nd choice ___ 3rd choice ___
Please tick appropriate spaces.

First Name for Name Tag: _____

Surname: _____

Address: _____

Telephone Number: _____

Payment

Course Fee: \$30

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A
Rodgers and Associates
151-155 Princes Street
PO Box 6200
Dunedin

on or before noon

Wednesday, 15 February 2006

FAKING IT

The Programme

Is that Rembrandt on your wall authentic? How authentic is your stamp collection? Was your prized piece of Ming porcelain made last week? Can you really expect to banish your wrinkles for ever by rubbing on something from the pharmacy or garden? Do you believe in Ossian, the Piltdown Man, the Turin Shroud?

This course takes a broad-brush approach to fakes, forgeries, frauds, hoaxes, counterfeits and "disguises". The content ranges from the Piltdown, Turin Shroud, and Vinland Map controversies to literary hoaxes. One session describes the way the human body has been "improved" by falsities such as cosmetics, perfumes and prosthetic devices. A survey of the counterfeiting of stamps and currency will be accompanied by coverage of the ways in which legislation attempts to rein in the perpetrators. The focus on dubious art objects will cover everything from Tang horses to fake Goldie paintings.

Wherever possible there will be a focus on the science used by both the faker and those trying to detect the fakes. So you will be subjected to some analytical methods (including carbon dating), pigment chemistry, cosmetics and perfume science.

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LECTURE PROGRAMME 2006

Wednesdays, 2.15 - 4.15 pm

Venue: Lecture Room, Salmond Hall

- 8 March **Famous Hoaxes, Hoaxers and Controversies (Piltdown, Turin Shroud, Vinland Map)**
Speaker: Ross Grimmett
- 15 March **Literary Hoaxes and Forgeries**
Speaker: Paul Tankard
- 22 March **Counterfeiting and the Law (fake currency, stamps and legislation)**
Speakers: Murray Hanan, Ross Grimmett
- 29 March **Disguising the Body (cosmetics, perfumes, dyes, body and costume modification)**
Speaker: Ross Grimmett
- 5 April **Art Fakes and Forgeries 1**
Speaker: Ross Grimmett
- 12 April **Art Fakes and Forgeries 2**
Speaker: Ross Grimmett
- 19 April **Wind-up session: items not covered in previous sessions; class discussion**
Speakers: Ross Grimmett and possibly others

RETAIN THIS PORTION -- remember your 1st choice