

THE UNIVERSITY OF THE THIRD AGE

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly, retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- In depth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within reach of everybody

The U3A Dunedin Charitable Trust has recently entered into a partnership with the University of Otago which will enhance their shared community of interest by continuing to provide a programme of non-credit educational courses while further utilising the expertise and resources of the University.

ADMINISTRATION

THE WORLD IN 1900

Dates: 7 September to 19 October

Time: 2.15 to 4.15 pm

Fee: \$30

Tea and coffee provided

Enrolments -- limited to 50

You are able to enrol in more than one programme (subject to numbers). If you wish to enrol for more than one programme, you *must* indicate your choice on the Enrolment Form.

To be received on or before **mid-day Wednesday 10 August**. After the draw those who were unsuccessful will be notified by 23 August.

Venue

All sessions are held in the Frank Nichol Room, Knox College, Arden Street, Opoho.

Course Organiser

Antony Wood (473 7208)

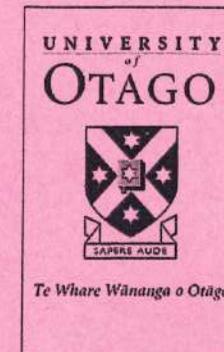
THE UNIVERSITY OF THE THIRD AGE

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



THE WORLD IN 1900

7 Sept to 19 Oct 2005

Rodgers & Associates
Law Practice

THE WORLD IN 1900

1st choice ___ 2nd choice ___ 3rd choice ___

Please tick appropriate spaces.

First Name for Name Tag: _____

Surname: _____

Address: _____

Telephone Number: _____

Payment

Course Fee: \$30

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A
Rodgers and Associates
151-155 Princes St
PO Box 6200
Dunedin

on or before noon

Wednesday, 10 August 2005.

THE WORLD IN 1900

The Programme

This course is to history as Haiku poetry is to literature: a concise attempt to capture the spirit of one brief moment from seven different points of view. The period surrounding the year 1900, often known as the *fin de siècle*, has long fascinated historians for its rich sense of the world in flux. By then, the confidence in "progress" that had marked the western worldview in the Victorian era was giving way to increasing doubts and insecurities: new ideologies threatened familiar ones, colonies were leading not following, Nietzsche had proclaimed that God was dead, civilization seemed to soften men and harden women, the East was rising, and artists were rebelling against traditional aesthetic values. Over the course of seven lectures we will explore these themes, in an attempt to show why the turn of the century in 1900 was also a true turning point in modern consciousness.

THE WORLD IN 1900

LECTURE PROGRAMME 2005

Wednesdays, 2.15 - 4.15 pm

Venue: Frank Nichol Room, Knox College

- 7 Sept **The Twentieth Century and the Ideologies that Shaped it**
Speaker: Mark Seymour
- 14 Sept **New Zealand: "The Birthplace of the Twentieth Century"**
Speaker: Tom Brooking
- 21 Sept **New Women for a New Century**
Speaker: Barbara Brookes
- 28 Sept **The Making of Modern Japan**
Speaker: Takashi Shogimen
- 5 Oct **Christian Missions and the Global Transformation of Christianity**
Speaker: John Stenhouse
- 12 Oct **Auguste Rodin: The Most Famous Artist of 1900**
Speaker: Mark Stocker
- 19 Oct **The Universal Exposition, Paris 1900**
Speaker: Erika Wolf

RETAIN THIS PORTION -- remember your 1st choice