

THE UNIVERSITY OF THE THIRD AGE

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly, retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- In depth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within reach of everybody

The U3A Dunedin Charitable Trust has recently entered into a partnership with the University of Otago which will enhance their shared community of interest by continuing to provide a programme of non-credit educational courses while further utilising the expertise and resources of the University.

ADMINISTRATION

SHAKESPEARE ON LOVE AND WAR IN THE ANCIENT WORLD

Dates: September 24 to October 29

Time: 2.15 - 4.15 pm

Fee: \$40

Tea and coffee provided

Enrolments -- limited to 50

You are able to enrol in more than one programme (subject to numbers). If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before **mid-day Wednesday August 18**. After the draw those who were unsuccessful will be notified by August 27.

Venue

All sessions are held in the Lecture Room, Salmond Hall, Knox Street, NE Valley.

Course Organiser

Jenny Laws (467 9890)

Assistant

Bill George (465 7806)

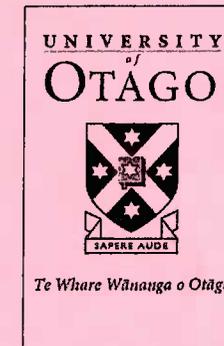
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U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



**SHAKESPEARE ON LOVE AND
WAR IN THE ANCIENT WORLD**
September 24 to October 29 2004

Rodgers & Associates
Law Practice

**SHAKESPEARE ON LOVE AND
WAR IN THE ANCIENT WORLD**

1st choice ___ 2nd choice ___ 3rd choice ___
Please tick appropriate spaces.

First Name for Name Tag: _____

Surname: _____

Address: _____

Telephone Number: _____

Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A

Rodgers and Associates

151-155 Princes St

PO Box 6200

Dunedin

on or before noon

Wednesday August 18 2004.

**SHAKESPEARE ON LOVE AND
WAR IN THE ANCIENT WORLD:
*JULIUS CAESAR, TROILUS AND
CRESSIDA AND ANTONY AND
CLEOPATRA***

The Programme

Shakespeare is interested in situations where people may show the full range of their personalities. He finds them mainly in stories of love and war, especially civil war, in which adversaries sometimes may love each other. In the mid-1590s stories of love have been most often turned into comedies and those of civil war into tragedies in a series of plays founded on English history. By 1599 he is looking for such stories in ancient history, especially where the interest of love and war may be combined -- in the civil wars of Rome and the war over Helen of Troy. Love is obviously of a different kind in *Julius Caesar* from that in the other two plays but it is equally emphasised, especially between Caesar and his chief assassin, Brutus. *Troilus and Cressida* exposes both love and war to ridicule as well as heroic praise. *Antony and Cleopatra* forms the climax of a group of plays illustrating all Shakespeare's powers.

**SHAKESPEARE ON LOVE AND
WAR IN THE ANCIENT WORLD**

LECTURE PROGRAMME 2004

Friday

Wednesdays 2.15 - 4.15 pm

Venue: Lecture room, Salmond Hall

September 24 *Julius Caesar*

October 1 *Julius Caesar*

October 8 *Troilus and Cressida*

October 15 *Troilus and Cressida*

October 22 *Antony and Cleopatra*

October 29 *Antony and Cleopatra*

Lecturer

Emeritus Professor Alan Horsman

**RETAIN THIS PORTION -- remember
your 1st choice**