

Handwritten initials 'K' inside a circle.

THE UNIVERSITY OF THE THIRD AGE

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly, retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- In depth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitors are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within reach of everybody

The U3A Dunedin Charitable Trust has recently entered into a partnership with the University of Otago which will enhance their shared community of interest by continuing to provide a programme of non-credit educational courses while further utilising the expertise and resources of the University.

ADMINISTRATION

NEW ZEALAND POETRY

Dates: March 3 to April 14

Time: 2.15 - 4.15 pm

Fee: \$40

Tea and coffee provided

Enrolments -- limited to 50

You are able to enrol in more than one programme (subject to numbers). If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before **mid-day Wednesday February 11**. After the draw those who were unsuccessful will be notified by February 20.

Venue

All sessions are held in the Frank Nichol Room, Knox College, Arden Street, Opoho.

Course Organiser

Jenny Laws (467 9890)

Assistant

Honor Anderson (473 0200)

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U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



NEW ZEALAND POETRY

March 3 to April 14 2004

Rodgers & Associates
Law Practice

NEW ZEALAND POETRY

1st choice ___ 2nd choice ___ 3rd choice ___

Please tick appropriate spaces.

First Name for Name Tag: _____

Surname: _____

Address: _____

Telephone Number: _____

Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A
Rodgers and Associates
PO Box 6200
Dunedin North

on or before noon

Wednesday February 11 2004.

NEW ZEALAND POETRY

The Programme

This course traces the development of New Zealand Poetry in English (by both Maori and Pakeha writers) from the time of the early settlers through to the present day. It will consider not only the literary achievements of our finest poets, but also the social, political and intellectual context; for the story of New Zealand poetry is closely interwoven with the story of our developing national identity.

In the first six sessions the speakers will give their various critical perspectives on the poetry, while in the last session two poets will talk about their own work

NEW ZEALAND POETRY

LECTURE PROGRAMME 2004

Wednesdays 2.15 - 4.15pm

Venue: Frank Nichol Room, Knox College

- March 3 **The English Heritage and a New Challenge: Nineteenth Century New Zealand Poetry**
Speaker: Jenny Laws
- March 10 **Allen Curnow and the Making of an Anti-Myth, 1932-45**
Speaker: Emeritus Professor Lawrence Jones
- March 17 **James K. Baxter and the Responses to an Anti-myth, 1945--72**
Speaker: Emeritus Professor Lawrence Jones
- March 24 **"A Home in this World": The Emerging Woman's Voice in Twentieth Century New Zealand Poetry**
Speaker: Paddy Richardson
- March 31 **"Something New to Write about": The rise of Polynesian Writers in New Zealand**
Speaker: Paddy Richardson
- April 7 **Recent New Zealand Poetry**
Speaker: Dr Chris Prentice
- April 14 **Emma Neale and Brian Turner speak about their Lives and their Poetry**

RETAIN THIS PORTION -- remember your 1st choice