

THE UNIVERSITY OF THE THIRD AGE

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly, retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- In depth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitors are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within reach of everybody

The U3A Dunedin Charitable Trust has recently entered into a partnership with the University of Otago which will enhance their shared community of interest by continuing to provide a programme of non-credit educational courses while further utilising the expertise and resources of the University.

ADMINISTRATION

FRENCH GRAND OPERA

Dates: March 5 to April 2

Time: 2.15 - 4.15 pm

Fee: \$40

Tea and coffee provided

Enrolments -- limited to 50

You are able to enrol in more than one programme (subject to numbers). If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before **mid-day Wednesday February 11**. After the draw those who were unsuccessful will be notified by February 20.

Venue

All sessions are held in the Frank Nichol Room, Knox College, Arden Street, Opoho.

Course Organiser

Michael Andrewes (477 8463)

Assistant

Judith Cranefield (455 5225)

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U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

in association with



FRENCH GRAND OPERA

March 5 to April 2 2004

Rodgers & Associates
Law Practice

FRENCH GRAND OPERA

1st choice ___ 2nd choice ___ 3rd choice ___

Please tick appropriate spaces.

First Name for Name Tag: _____

Surname: _____

Address: _____

Telephone Number: _____

Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A
Rodgers and Associates
PO Box 6200
Dunedin North

on or before noon

Wednesday February 11 2004.

FRENCH GRAND OPERA

The Programme

The nineteenth century saw the development of one of the most grandiose and successful musical art forms, that of French Grand Opera. This series of lectures covers its colourful and most influential course from Auber, through the masterpieces of Rossini, Meyerbeer and Donizetti, to the French operas of later Verdi.

FRENCH GRAND OPERA

LECTURE PROGRAMME 2004

Fridays 2.15 - 4.15 pm

Venue: Frank Nichol Room, Knox College

March 5

March 12

March 19

March 26

April 2

Presenter: Terence Dennis

Associate Professor at the University of Otago, a graduate of Otago and of the Staatliche Hochschule für Musik in Cologne, Germany, Terence Dennis is regarded as one of the country's foremost musicians, regularly performing in New Zealand and abroad. He was recently guest adjudicator at the USA regional finals of the prestigious Metropolitan Opera Auditions.

**RETAIN THIS PORTION -- remember
your 1st choice**