

Dunedin has joined the many cities in the world in which a University of the Third Age has been founded

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- In depth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

The U3A Dunedin Charitable Trust has recently entered into a partnership with the University of Otago which will enhance their shared community of interest by continuing to provide a programme of non-credit educational courses while further utilising the expertise and resources of the University.

ADMINISTRATION

THE BRONTËS

Dates: September 17 -- October 22.

Time: Wednesdays 2.15-4.15pm

Fee: \$40-00

Tea and coffee provided

Enrolments -Limited to 50

You are able to enrol in more than one programme (subject to numbers).

If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or **before mid-day Wednesday 20th August, 2003.** After the draw those who were unsuccessful will be notified as soon as possible.

Venue:

All sessions are held in the Frank Nichol Room, Knox College, Arden St, Opoho.

Course Organisers

Jenny Laws (467 9890)

Sam Sneyd (455 1506)

THE UNIVERSITY OF THE THIRD AGE

U3A

Dunedin Charitable Trust

A NEW LEARNING OPTION FOR THE RETIRED

in association with



THE BRONTËS

September 17 -- October 22.

Wednesdays 2.15-4.15pm

Rodgers & Associates
Law Practice

THE BRONTËS

1st choice ___ 2nd choice ___ 3rd choice ___

Please tick appropriate spaces.

First Name for Name Tag: _____

Surname: _____

Address: _____

Telephone Number: _____

Gender: M -- / F --

Date of Birth:

Ethnicity:

Citizenship: NZ/ Australian citizen or
permanent resident
Yes---/ No ---

Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A

Rodgers and Associates

P O Box 6200

Dunedin North

on or before noon Wednesday 20th August 2003

THE BRONTËS

The Programme

The Brontë Novels

It all started with a set of toy soldiers. They were given in 1826 to a small boy, Branwell Brontë, whose father was the perpetual curate of the church at Haworth, close to Keighley Moor and Wadsworth Moor in the West Riding of Yorkshire. The boy and his sisters, Charlotte, Emily and Anne, gave the soldiers names and soon began to make up stories about them as characters connected with recent history or with the books in their father's library. Writing these stories over the next twenty years, the sisters developed the powers which led each of them at the same time to submit an adult novel to the publishers. Once each was able to read the completed work of the others, two of them, Charlotte and Anne, went on to a second novel which showed how quickly they could develop further. The course will study the nature of these inter-relations. Charlotte alone survived the ill health which dogged all of them, long enough to produce *Shirley* and *Villette*, both of them marked by a sedulous restraining of the earlier personal vehemence, which nevertheless breaks through with a force recognised by generations of readers ever since.

THE BRONTËS

LECTURE PROGRAMME 2003

Wednesdays 2.15-4.15pm

17th September: The personal material and what Charlotte and Anne made of it before reading Emily's completed novel: *Agnes Grey* and *The Professor*

24th September: Emily's freedom from the domination of the personal material: *Wuthering Heights*.

1st October: Charlotte's work after reading her sister's: *Jane Eyre*.

8th October: Anne's work after reading Emily's: *The Tenant of Wildfell Hall*.

15th October: Charlotte's search for a subject 'beyond a mere domestic novel': *Shirley*.

22nd October: Charlotte's eventual success in the simultaneous presentation and criticism of personal experience: *Villette*.

Lecturer:

Emeritus Professor Alan Horsman

RETAIN THIS PORTION -- remember your 1st choice.