

Dunedin has joined the many cities in the world in which a University of the Third Age has been founded

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- In depth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

ADMINISTRATION

DUNEDIN'S RICH HERITAGE

Dates: Wednesdays

Time: 2.15-4.15pm

Fee: \$45-00

Tea and coffee provided

Enrolments - Limited to 50

You are able to enrol in more than one programme (subject to numbers).

If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before mid-day
Wednesday 14th May 2003. After the draw those who were unsuccessful will be notified as soon as possible.

Venue:

All sessions are held in the Frank Nichol Room, Knox College, Arden St.

Session Leaders

Eldora Gilbert (464 0305)

Jane Jones (476 7396)

THE UNIVERSITY OF THE THIRD AGE

U3A

Dunedin Charitable Trust

A NEW LEARNING OPTION FOR THE RETIRED

**DUNEDIN'S RICH HERITAGE:
OUR CULTURAL BLEND**

5th June -- 17th July 2003

Rodgers & Associates
Law Practice

DUNEDIN'S RICH HERITAGE

1st choice __ 2nd choice __ 3rd choice __
Please tick appropriate spaces.

First Name for Name Tag: _____

Last Name _____

Address: _____

Telephone Number: _____

M --/ F--

Citizenship:

Date of Birth:

Payment

Course Fee: \$45 (includes bus)

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A

Rodgers and Associates

P O Box 6200

Dunedin North

on or before noon Wednesday 14th May 2003

Enquiries to:

U3A

Rodgers and Associates

474 0847

DUNEDIN'S RICH HERITAGE:

OUR CULTURAL BLEND

The Programme

Historically the majority of Dunedin's post-Maori settlers were of Anglo-Celtic extraction. However this did not make the establishment a mono-cultural society, as peoples from diverse origins also arrived. These communities made, and are still making, important contributions to Dunedin's socio-economic life. This course presents one aspect of Dunedin's rich heritage - an appreciation of our cultural blend.

The 3rd July session will give participants an opportunity to contribute by presenting brief histories of their own non Anglo-Celtic forebears.

DUNEDIN'S RICH HERITAGE

PROGRAMME 2003

(Thursdays 10am - 12 noon)

Venue: Frank Nichol Room, Knox College

5 June -- Pre-1848 European

Presenter: Mr Ian Church

Title: "People of the Four Winds; the non British element in the pre-colonial South."

12 June -- Chinese Community

Presenter: Dr James Ng

Title: "Characteristics of Chinese Culture"

19 June -- Polish Community

Presenters: Mrs Ludmila Sakowski and Mr Paul Klemick

Title: "Polish Emigration to Otago and Southland"

26 June -- Lebanese Community

Presenter: Mr John Farry

Title: "From Lebanon to Aotearoa 1880 - 2003"

3 July -- Member Participation

Title: "Their Own Stories to Tell"

10 July -- Historical Background

Presenter: Dr Terry Hearn

Title: "Why Emigrate?"

17 July -- Bus Trip to Port Chalmers Museum

Director: Mr Peter Cole

Leave Knox at 9.30am return 12noon

Morning Tea: Careys Bay Hotel

NB: Early 9-30am start.

RETAIN THIS PORTION -remember your 1st choice